



MINISTRY OF EDUCATION AND CULTURE
REPUBLIC OF INDONESIA

Filming in Indonesia





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Welcome Message



Prof. Dr. H. Muhadjir Effendy, M.A.P
Minister of Education and Culture Republic of Indonesia

INDONESIA'S nature truly is an interesting phenomenon. Therefore, in order to increase cooperation between countries in the film industry, Indonesia welcomes filmmakers from all over the world to shoot films in the country. Intended specifically for foreigners, this book you are reading serves as a directory for filmmaking in Indonesia as it provides plenty of information about the country and the development of its film industry.

Indonesia deserves to be counted as a filmmaking destination for many reasons. As an archipelagic country, Indonesia is known for having famous magnificent sceneries, exotic cultural diversity, and a very conducive film ecosystem to support any filming activities. Blessed with more than 17.000 islands, Indonesia is a home to 254 million people.

The growth chart of films produced in Indonesia continues to rise. The number of film titles distributed across theatres in Indonesia had even exceeded to 215 in 2015 and 316 in 2016 (or more than 10% in the last 10 years according to Compound Annual Growth Rate). Some of those titles were made through collaborations with foreign film creatives.

Foreign filmmakers who have shot films in Indonesia came from as many as 202 countries in 2015 and 251 countries in 2016. In the last 10 years, Blockbuster films such as *Eat Pray Love* starring Julia Roberts, *The Raid*, *Blackhat*, and *Halfworlds* have all used Indonesia as their shooting loca-

tion. This year, we welcome to the theaters the science fiction action film *Foxtrot Six*, another film that is produced in Indonesia and of which former Hollywood producer Mario Kassab is Executive Producer.

Along with the existing development, the Indonesian Government keeps striving to increase the collaboration between local and foreign film creatives. Efforts that have been made include simplifying the procedure to obtain permit, providing assistance to hire shooting facilities (such as equipments and local labor who wishes to be involved), and improving other services, such as accommodation, transportation, etc.

The opportunity for foreign filmmakers to collaborate with local creatives is now greater than ever before. There are no longer co-production and market limitations. Furthermore, foreign investments of up to 100% in any part of the film business is now welcomed. Foreigners can now establish film companies in Indonesia and conduct a wide range of activities, from producing and providing technical service, to trading, distributing, and film archiving.

With this great an opportunity for foreign investments, we expect to see an intensified cooperation between Indonesia and other countries in the film industry. The various developments that have taken place shine a light on the future of the Indonesian film industry. We warmly welcome you, fellow creative people, to Indonesia, and let's collaborate.

Jakarta, March 30, 2019

Sincerely,

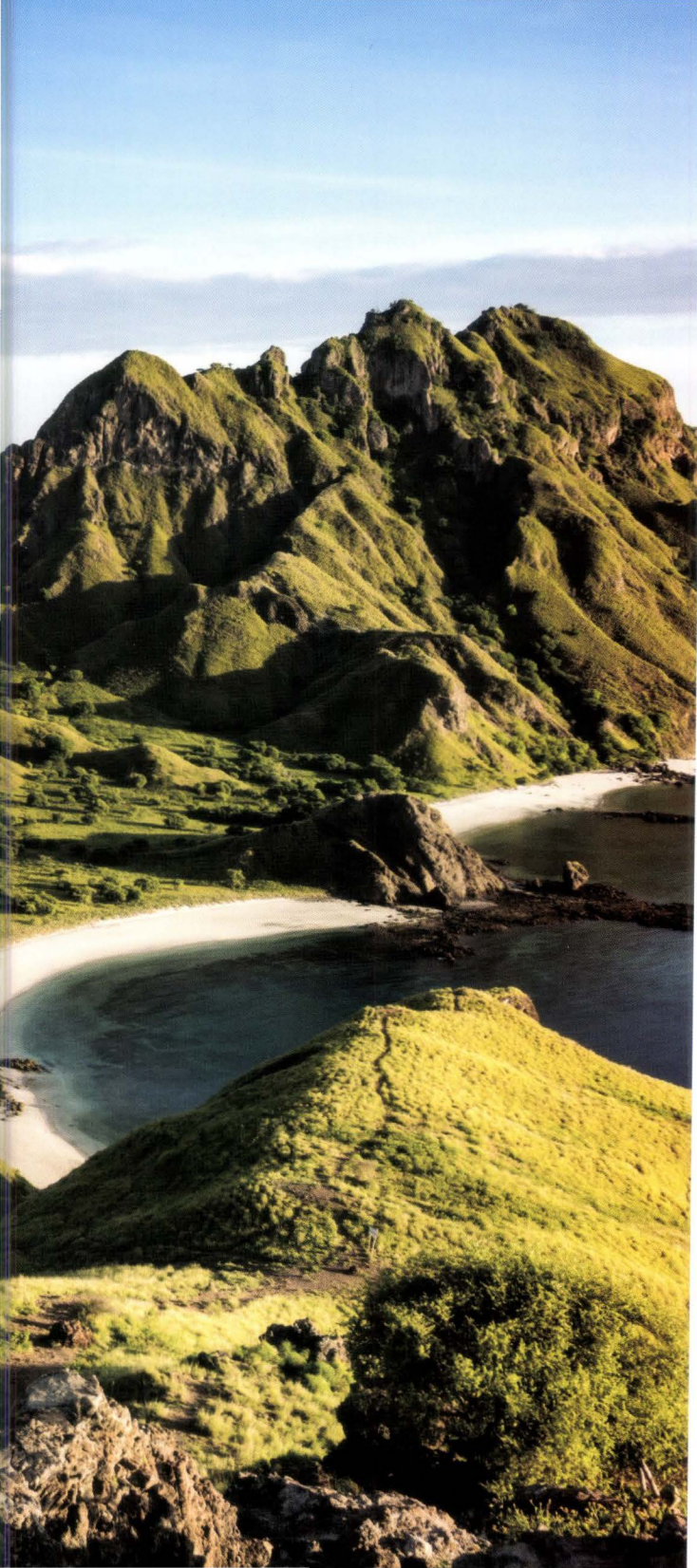
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CHAPTER I

About Indonesia

Left. Beautiful view of the Padar Island,
Komodo National Park in Indonesia

Demography of **Indonesia**

Total Endemic Animals

812

165 species of mammals, 397 species of birds, 150 species of reptiles, 100 species of amphibians.



Total Population

254

million

Total Ethnic Groups

1,128

groups



Coastline

95,181
kilometers



Total Number of Islands

17,500
13,466 officially registered
with names



**Total Local Languages
and Dialects**

748
languages and
dialects



About Indonesia

Geography

INDONESIA is a tropical archipelago comprising of around 17,500 islands, stretched along 5,150 Km2 from west to east, offering unbelievable aerial views — and only about 35% of this swath of land is occupied.

Climate

BEING a tropical country, Indonesia has two seasons, dry and wet. When it's rainy season, which currently falls from October to March, it usually but not always, pours.

Thus, one of the unsung heroes during production in Indonesia is the rain wrangler whose sole job is to prevent rain.

Indonesia also has relatively high humidity. The temperature usually ranges from, 21° C (70° F) to 36° C (97° F), while in the highlands it runs below 20° C, offering more subdued color tones.

Demography

STRETCHING more than 5,150 Km, Indonesia is a bridge connecting Asia and Melanesia in the Pacific.

Indonesia's 254 million people, 58% of whom live on Java, are composed of almost 300 ethnic groups with 748 languages and dialects. Javanese is the largest one.

Bahasa Indonesia is the country official language, but most urbanites can speak English or at least slip some English in daily conversations.

Indonesia is also a youth-driven country's, where 40% of its population is under the age of 20 and 50% is under 29. No wonder then, that creative businesses, such as production companies and agencies, are growing.

Transportation

Airlines

Garuda Indonesia is the country's flag carrier. It flies to the nation's major cities and across the globe. Indonesia's busiest gateways are Jakarta, the nation's capital, and Denpasar, Bali.

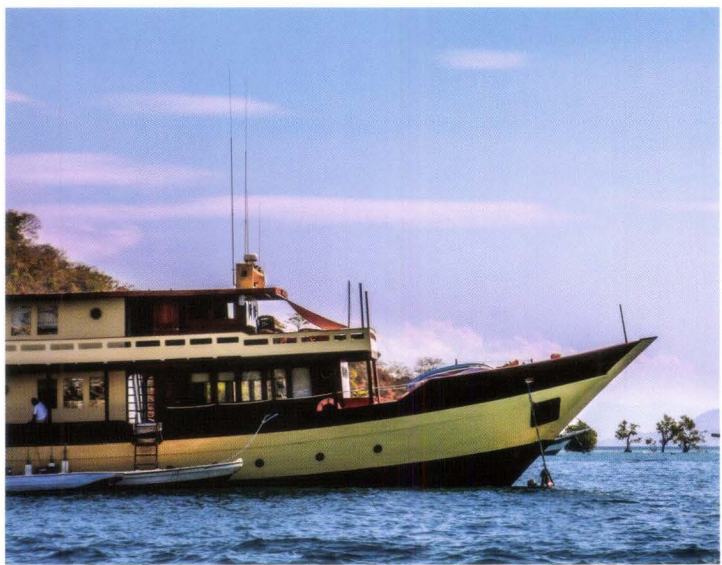
For more domestic routes, Indonesia has several airlines such as Lion Air, Batik Air, Citilink, and Sriwijaya Air..

Railway

Travelling by trains to towns and cities on Java and Sumatra not served by flight is something to try. Not only they get you there fast, they also allow you to see paddy fields, rivers and all that nature has to offer closer.

Sea Travel & Freight

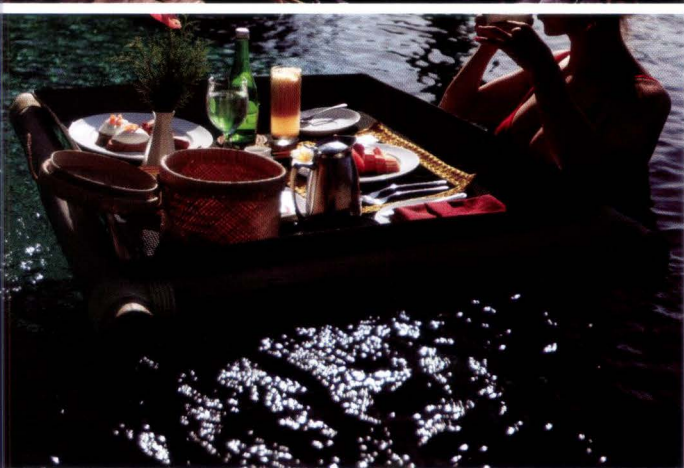
Being an archipelago of more than 17,000 islands, it only makes sense that Indonesia has a comprehensive selection of sea transports and freight services. They offer you a range of passenger ships, including vessels and ferries that can carry around 3,000 people, as well as convenient and cost effective freight services with total capacity of up to 1,200 tons.



Clockwise from top left. Lake toba or danau toba in North Sumatra. The beautiful island of East Nusa Tenggara Indonesia, captured from an airplane ; An Indonesian train interior ; A big ship vessel on the scenic sea in Labuan Bajo, Indonesia

Dinner at sunset at a resort in
Ubud, Bali, Indonesia





Accommodation

THERE are various types of accommodation that can fit your budget, from top-class hotels to affordable guest houses and motels (inns). For those who plan to stay long, long-term rentals of condominiums and residence hotels are available.

For more information, please visit

www.thejha.com (Jakarta Hotel Association) or

www.balihotelassociation.com (Bali Hotel Association).



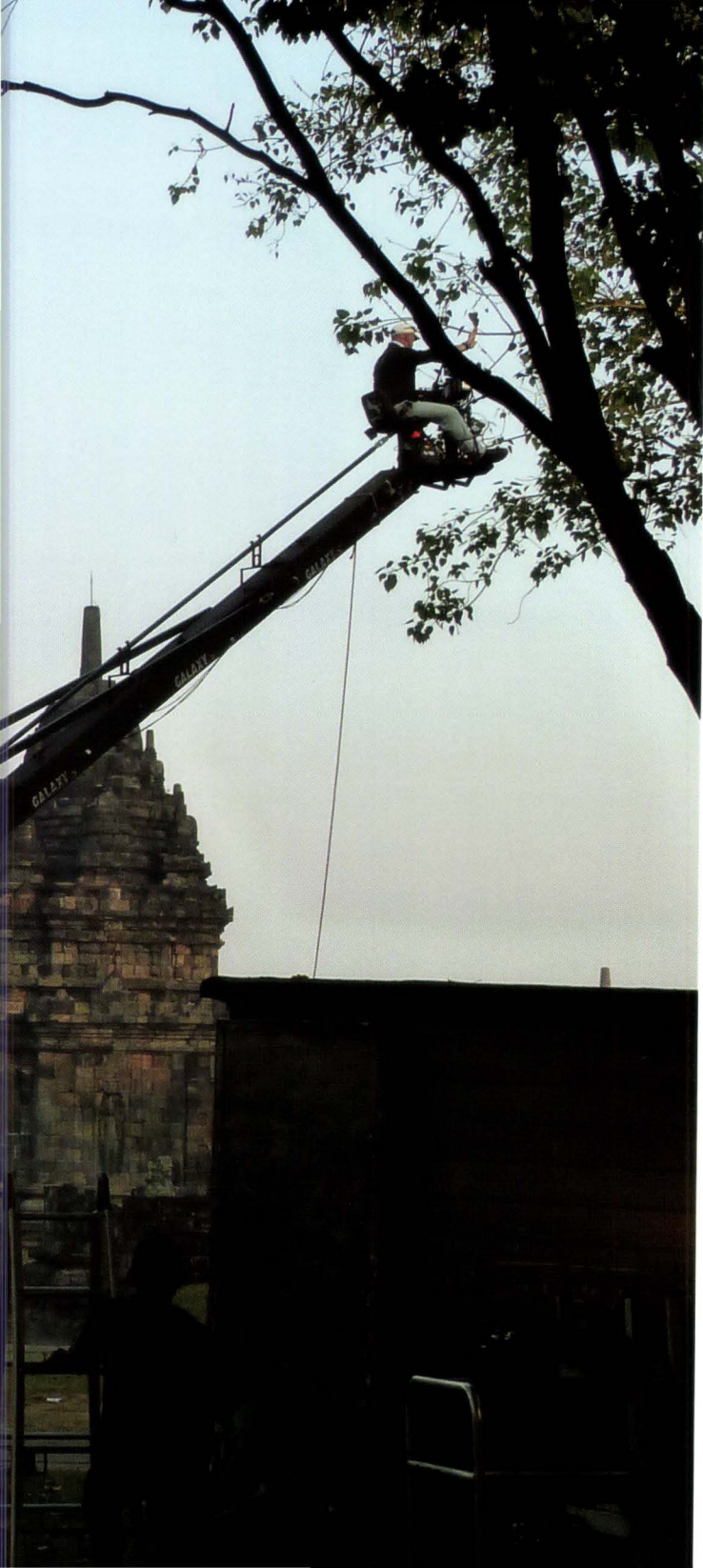
Clockwise from top left. Cocking Satay Padang, a delicious culinary from Padang, West Sumatera, Indonesia. Lontong Cap Go Meh. Tropical breakfast in the pool.

Culinary

GIFTED with diverse cultures and traditions, Indonesia offers a wide range of vibrant cuisines across. Known as the home of many exotic spices, there is no question that Indonesia is rich in taste and flavors. Many Indonesian cuisine are claimed to be the world's best, with rendang as its star dish. Other favorite dishes that are worth noting include sate (satay) and nasi goreng (fried rice).

Rice is the staple food for most Indonesians, and it is eaten with a variety of dishes that are cooked using various spices. These dishes also come with various spices in it. So it is better not to be too excited over a dish if you are not used having spices on your plate. You can find these dishes everywhere, from hawkers to fine dining restaurants.





CHAPTER II

Film Industry in **Indonesia**

*Left. Shooting at Sewu Temple
(The Philosophers)*

Local Industry

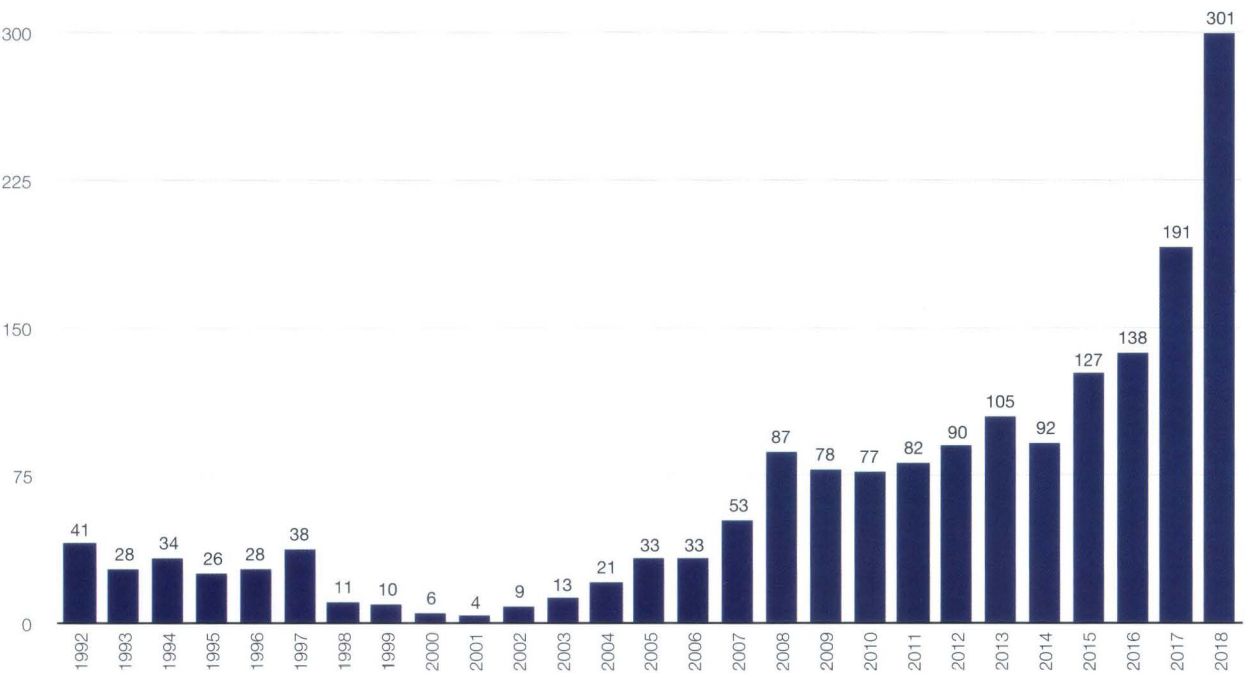
THE history of the Indonesian film industry began in 1926, when the first locally produced film, featuring an Indonesian actor in the cast, was released. Titled *Loetoeng Kassaroen*, the silent, black and white film was produced and directed by Dutch G. Kruger and L. Heuveldorp under the production company Java Film Company.

March 30th is known and celebrated as Indonesia's National Film Day. The date commemorates the first shooting

day of *Darah dan Doa*. Directed by Usmar Ismail, the film is acknowledged as the first truly Indonesian film production.

After having ups and downs, the Indonesian film industry now has shown steady increase in film production in the last five years. Moreover, the film industry has also been able to compete at a number of international festivals. The significant growth of international productions also yields more people experienced in supporting them.

Indonesian Film Production Statistics 2008 - 2018



Talented People

THE Indonesian film industry has produced a number of award-winning films, directors and actors. The latest of whom was Donny Damara, who won Best Actor at the 6th Asian Film Awards for his role in *Lovely Man*, where he played a transgender father of a young woman. Damara was nominated against Hong Kong's Andy Lau and South Korea's Park Hae-il, to name a few.

In 2013, no fewer than five Indonesian films were invited to the International Film Festival Rotterdam (IFFR), while Mouly Surya's masterpiece *Yang Tidak Dibicarakan Ketika Membicarakan Cinta* (*What They Don't Talk About When They Talk About Love*) was played at the Sundance Film Festival, the mecca of independent films.

Indonesian actors have also appeared in Hollywood films. Iko Uwais and Yayan Ruhian, for instance, appeared in *Star Wars Episode VII: The Force Awakens*, while Joe Taslim appeared in *Fast and Furious 7* and *Star Trek Beyond*.

Emerging Market

AS a country with around 254 million people, Indonesia is a rapidly growing market, especially in today's movie climate in which global sales count more than ever. There you have it, 254 million of potential ticket buyers; 254 million pairs of eyes who would like to see their beloved country on the big screen.

Indonesia as a Strategic Location to Shoot

INDONESIA has many beautiful panoramic views and places. Bali, for one, has been a favorite shooting location for a great many international productions. People don't call Bali the Island of the Gods for nothing — there is no denying its



Moyo Island, Sumbawa, Indonesia

exotic beauty. It is no wonder then that within the last three years, Bali has become a new filming location of choice.

Big-budget productions from US major studios have taken advantage of Bali's exquisite landscape. Ryan Murphy's *Eat Pray Love* brought Julia Roberts and Javier Bardem to the island, while Rob Cohen's *Alex Cross* brought Jean Reno. Countless TV shows have also been shot there.

Bali is not the only place Indonesia has to offer. What Hollywood has captured is just a scratch. Bali is admittedly a wonder, but Indonesia has thousands of such places — places that are both spectacular to see and can transcend the space and time continuum.

In recent years, other locations have emerged. Oliver Stone chose Moyo Island and Labuan Aji, West Nusa Tenggara, to shoot the opening and closing scenes of *Savages* with Taylor Kitsch, Aaron Taylor-Johnson and Blake Lively.



View of Tongkonan traditional old houses in Buntu Pune village. Tana Toraja, Sulawesi. Indonesia

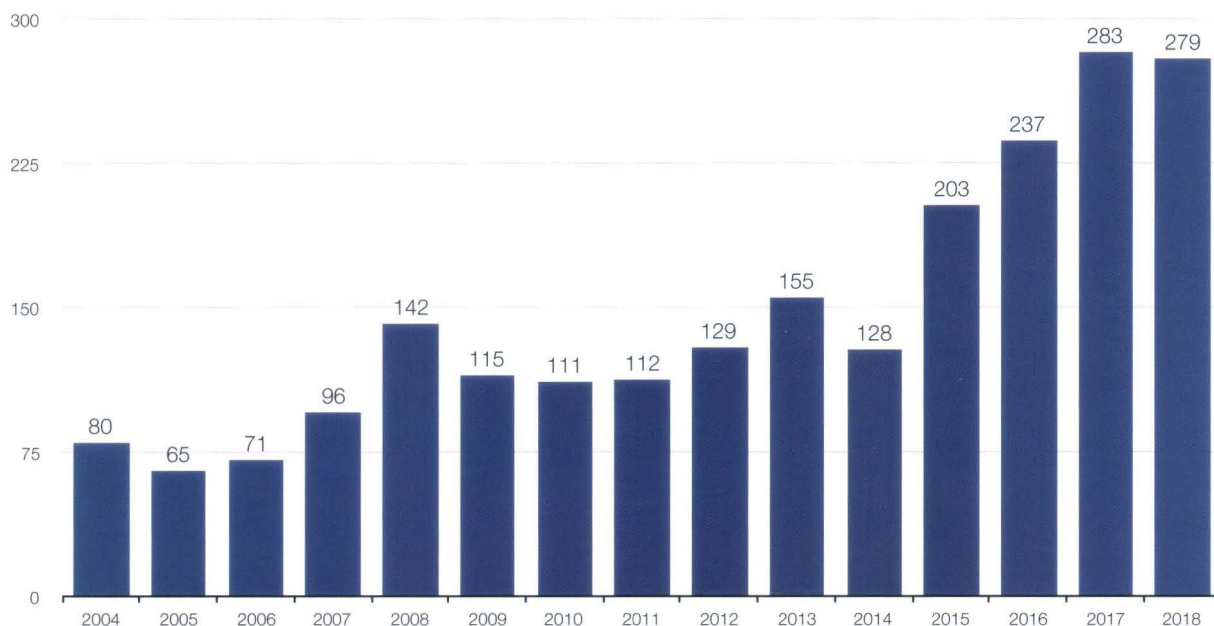
US Indie production *The Philosopher (After The Dark)* was shot in several places, which included Central and East Java as well as Bangka Belitung and Jakarta, while *Java Heat*, an action thriller starring Mickey Rourke, took place in Yogyakarta. Last but not least, *Blackhat* was shot in Jakarta.

Number of International Productions Shot in Indonesia

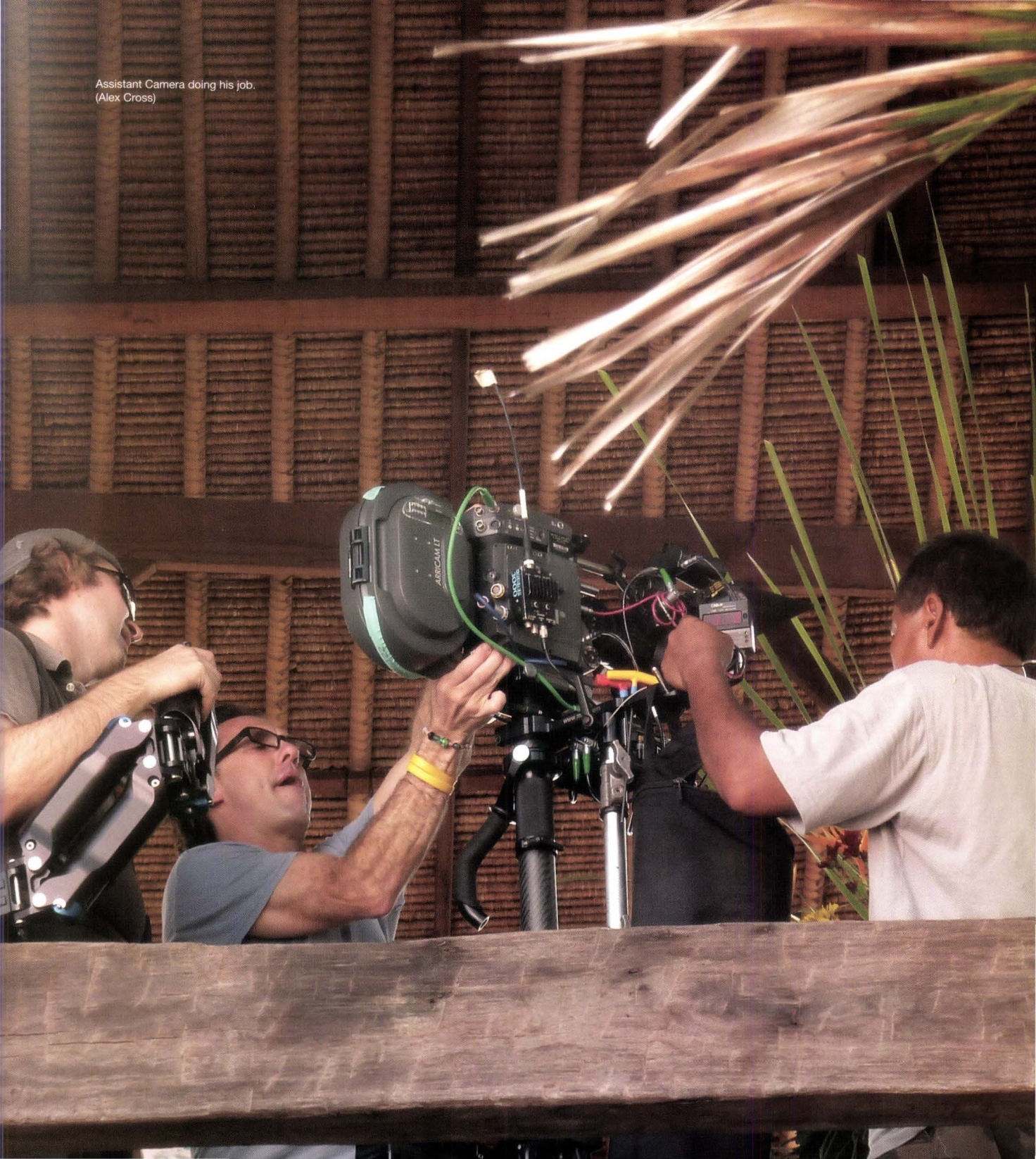
In 2014, HBO Asia's *Serangoon Road* utilized a studio in Batam, near its main location, Singapore.

Other favorite locations of film production companies (mainly documentaries) from France to Japan include Komodo Island, East Kalimantan, Papua, and South Sulawesi.

Graphic 1 – Movie productions by International Filmmakers in Indonesia, 2004 - 2018



Assistant Camera doing his job.
(Alex Cross)



Riau Islands

Dead Mine (2011)
Tatsumi (2011)
Serangoon Road (2013)
Grace (2014)
Halfworlds HBO (2015 & 2016)

Bangka Belitung Islands

After The Dark (2011)

West Kalimantan

Born to be Wild - 3D (2010)

Lampung

Legend (2018)

Bandung

The Amazing Race (2011)
Peking Express (2014)

Jakarta

After The Dark (2011)
The Amazing Race (2011)
Blackhat (2013)
Running Man (2014)
Peking Express (2014)
Grand Fish (2018)

Cirebon

Running Man (2014)
Peking Express (2014)

Yogyakarta

After The Dark (2011)
Java Heat (2011)
Amazing Race (2011 & 2012)
The East Indies - Belgium (2018)
New AMS Film Company (2018)



International Productions Shoot in Indonesia

South Kalimantan
Jungle Trip (2018)

Banyuwangi
The Dream Boat (2011)
After The Dark (2011)
The Amazing Race (2012)
Peking Express (2014)

West Papua
Kohlanta (2011)
Journey To The South Pasific - IMAX (2012)

Bali
Eat Pray Love (2009)
The Amazing Race (2010)
Alex Cross (2011)
Peking Express (2014)
Downshifter (2014)
Kim Kadersian in Bali (2018)

West Nusa Tenggara
The Amazing Race (2010)
The Savages (2011)



Motion Pictures: 2 Teams/Producers

TV Series: 4 Teams/Producers

Television Movies / Television Films: 1 Teams/Producers

Variety and Reality Show Films: 11 Teams/Producers

Commercial Ad (Movies): 23 Teams/Producers

Documentary Films: 217 Teams/Producers

Foreign Production House Who Visit Indonesia: 202

Media Corp Production House: 8

BBC Production House: 7

Information:

In 2018 the number of foreign teams filming on Indonesia is 1509 Teams / Producers

List of Foreign Countries Making Film in Indonesia 2018

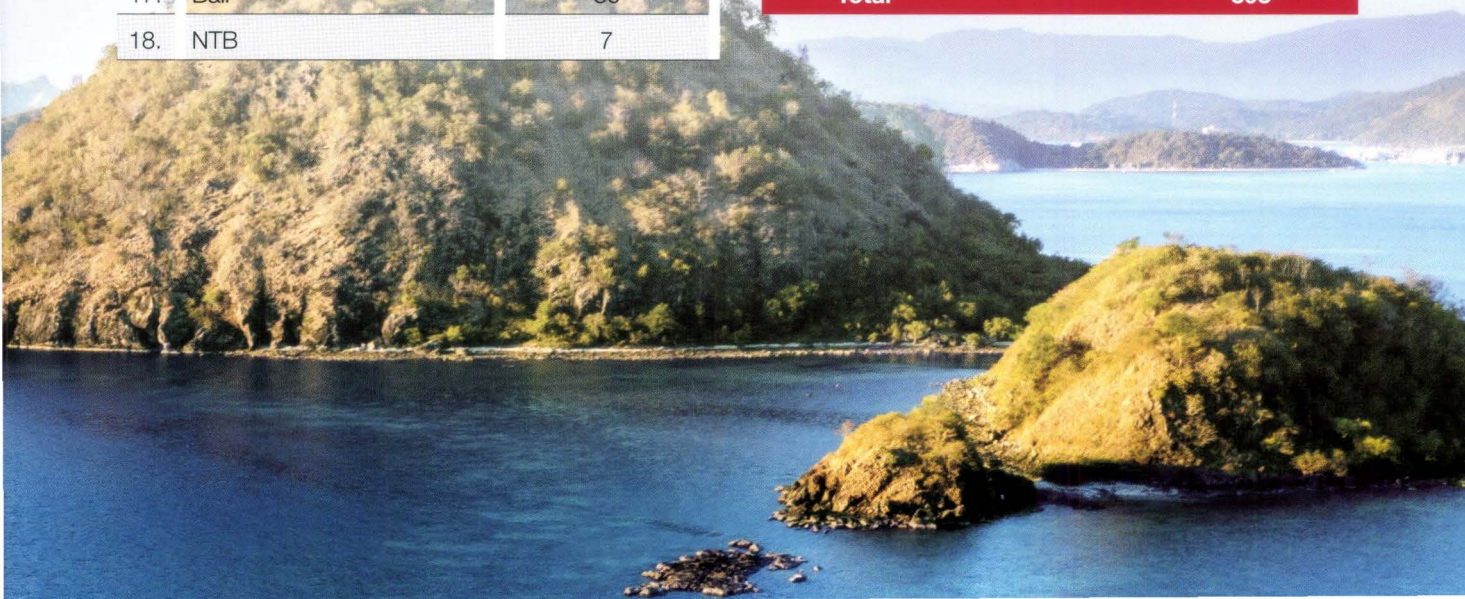
No.	Country	Number of visit	Number of crew
1	Jepang	47	265
2	Singapura	29	165
3.	Australia	12	38
4.	Inggris	32	107
5.	Francis	19	80
6.	Amerika Serikat	29	199
7.	Belanda	13	113
8.	Jerman	18	58
9.	Malaysia	8	66
10.	Korea Selatan	10	53
11.	Kanada	4	90
12.	Swis	3	6
13.	Thailand	2	9
14.	Hongkong	2	15
15.	China	2	9
16.	Taiwan	1	3
17.	Belgia	4	15
18.	Swedia	1	2
19.	Spanyol	3	16
20.	Portugal	1	1

No.	Country	Number of visit	Number of crew
21.	Selandia Baru	9	50
22.	Ukraina	2	27
23.	Denmark	1	3
24.	Italia	2	18
25.	Vietnam	1	2
26.	Pakistan	1	6
27.	Afganistan	1	2
28.	Ethiopia	1	2
29.	Finlandia	2	18
30.	Azerbaijan	1	5
31.	Kroasia	1	2
32.	laos	1	4
33.	Rusia	1	4
34.	Polandia	2	33
35.	Afrika Selatan	1	2
37.	Hungaria	1	6
38.	Brazil	1	5
39.	Mesir	1	5
40.	New Caledonia	1	5
Total		279	1551

The Number Of Foreign Crews Who Make Films By Region In 2018

No.	Province in Indonesia	Total
1.	Aceh	12
2.	Sumatera Utara	18
3.	Sumatera Barat	10
4.	Riau	6
5..	Kepulauan Riau	2
6.	Jambi	
7.	Bengkulu	7
8.	Sumatera Selatan	1
9.	Kepulauan Bangka Belitung	-
10.	Lampung	9
11.	Banten	4
12.	DKI Jakarta	89
13.	Jawa Barat	19
14.	Jawa Tengah	17
15.	Daerah Istimewa Yogyakarta	17
16.	Jawa Timur	10
17.	Bali	80
18.	NTB	7

No.	Province in Indonesia	Total
19.	NTT	8
20.	Kalimantan Selatan	1
21.	Kalimantan Barat	6
22.	Kalimantan Timur	17
23.	Kalimantan Utara	2
24.	Kalimantan Tengah	15
25.	Sulawesi Selatan	10
26.	Sulawesi Tenggara	3
27.	Sulawesi Barat	-
28.	Sulawesi Tengah	2
39.	Gorontalo	1
30.	Sulawesi Utara	9
31.	Maluku	2
32.	Maluku Utara	2
33.	Papua	1
34.	Papua Barat	6
Total		393







CHAPTER III

Laws and Regulations for filming in **Indonesia**

Left. the National Monument in Jakarta.

Laws & Regulations for Filming in Indonesia

Filming Procedure

Foreign film producers must submit an application to the Film Development Center (Ministry of Education and Culture), or through any Indonesian Embassy/Consulate in their respective country.

Producers will be required to provide the following information in the application:

1. Information about the production company including all crew members travelling to Indonesia and their positions.
2. A copy of each crew member's passport.
3. Synopsis of the project to be filmed in Indonesia.
4. Filming schedule and list of locations.
5. List of equipment to be brought into Indonesia including a statement of intention to take the equipment out of the country on completion of filming.

The Film Development Center is the authority responsible for issuing filming permits in Indonesia and is also able to provide assistance during film shooting if required. Application will usually be approved or refused within 8 hours after verification has completed upon submission, providing all requirements are met.

On completion of the film, the producer must submit a copy in HDD or DVD form to the Film Development Center for archiving purposes and to provide a record of project completion.

(Note: The Indonesia Government reserves the right to utilize any part of the completed work for communication purposes only)

Visa for Filmmakers

1. Visa on Arrival

Citizens from 169 countries (listed below) are eligible for an automatic Visa on Arrival (VOA)*. This visa can be obtained at your port of arrival, regardless of the purpose of your visit – whether it is for business, tourism, or social or cultural purposes.

This visa will be issued at the airport/sea port when you enter Indonesia. All you need to bring are:

1. Passport – which has to be valid for at least 6 months from your planned entrance
2. Return tickets (compulsory)
3. Visa fee (cash preferred)

'Alien passport, Travel document and Temporary Passport' are not acceptable as a travelling document to Indonesia.

Non-commercial filmmakers may use the VOA to enter Indonesia. However, you should note that the VOA is neither a Work Visa nor a Visit Visa, and therefore cannot be extended or converted into another type of immigration permit. The maximum stay permitted on a VOA is 30 days, although it can be extended once, for a maximum of 30 days.

To qualify for a VOA, the applicant must hold a passport which is valid for at least six months from the date of entry and a valid ticket covering departure from Indonesia.

Some fees are applicable and vary according to the length of expected stay. At the time of publication, these fees were US \$10 for up to seven days and US \$35 for up to 30 days.

Filming Procedure for Foreign Film Crews



169 Countries with Visit Visa Exemption

No	Countries
1.	Algeria
2.	Antigua and Barbuda
3.	Argentine Republic
4.	Arab Republic of Egypt
5.	Armenia
6.	Austria
7.	Barbados
8.	Belgium
9.	Belize
10.	Benin
11.	Bolivarian Republic of Venezuela
12.	Bosnia and Herzegovina

No	Countries
13.	Botswana
14.	Bulgaria
15.	Burkina Faso
16.	Burundi
17.	Canada
18.	Cape Verde
19.	Czech Republic
20.	Chad
21.	Commonwealth of Australia
22.	Commonwealth of Dominica
23.	Commonwealth of Puerto Rico
24.	Commonwealth of the Bahamas

No	Countries
25.	Comoros
26.	Co-operative Republic of Guyana
27.	Croatia
28.	Democratic Republic of East Timor
29.	Democratic Socialist Republic of Sri Lanka
30.	Denmark
31.	Dominican Republic
32.	Estonia
33.	Federal Democratic Republic of Nepal
34.	Federative Republic of Brazil
35.	Finland
36.	France
37.	Gabon
38.	Georgia
39.	Germany
40.	Greece
41.	Grenada
42.	Hungary
43.	Hong Kong Special Administrative Region
44.	Independent State of Papua New Guinea
45.	Islamic Republic of Mauritania
46.	Italy
47.	Ivory Coast
48.	Jamaica
49.	Japan
50.	Kenya
51.	Kingdom of Saudi Arabia
52.	Kingdom of Bahrain
53.	Kingdom of Bhutan

No	Countries
54.	Kingdom of Cambodia
55.	Kingdom of Morocco
56.	Kingdom of Norway
57.	Kingdom of Thailand
58.	Kingdom of Tonga
59.	Kyrgyz Republic
60.	Lao People's Democratic Republic
61.	Latvia
62.	Lebanese Republic
63.	Lesotho
64.	Lithuania
65.	Luxembourg
66.	Macao Special Administration Region
67.	Madagascar
68.	Malawi
69.	Malaysia
70.	Malta
71.	Mauritania
72.	Mauritius
73.	Moldova
74.	Mongolia
75.	Mozambique
76.	Myanmar
77.	Namibia
78.	Negara Brunei Darussalam
79.	Netherlands
80.	New Zealand
81.	Oriental Republic of Uruguay
82.	Palestine

No	Countries
83.	Plurinational State of Bolivia
84.	People's Republic of Bangladesh
85.	Poland
86.	Portugal
87.	Principality of Andorra
88.	Principality of Liechtenstein
89.	Principality of Monaco
90.	Republic of Albania
91.	Republic of Angola
92.	Republic of Azerbaijan
93.	Republic of Belarus
94.	Republic of Costa Rica
95.	Republic of Chile
96.	Republic of China
97.	Republic of Cuba
98.	Republic of Cyprus
99.	Republic of Ecuador
100.	Republic of El Salvador
101.	Republic of Fiji
102.	Republic of Ghana
103.	Republic of Guatemala
104.	Republic of Haiti
105.	Republic of Honduras
106.	Republic of India
107.	Republic of Iceland
108.	Republic of Kazakhstan
109.	Republic of Kiribati
110.	Republic of Korea
111.	Republic of Macedonia

No	Countries
112.	Republic of Maldives
113.	Republic of Mali
114.	Republic of Mauritius
115.	Republic of Moldova
116.	Republic of Nauru
117.	Republic of Nicaragua
118.	Republic of Palau
119.	Republic of Panama
120.	Republic of Paraguay
121.	Republic of Peru
122.	Republic of San Marino
123.	Republic of Serbia
124.	Republic of Singapore
125.	Republic of Suriname
126.	Republic of Tajikistan
127.	Republic of Trinidad and Tobago
128.	Republic of Turkey
129.	Republic of Uzbekistan
130.	Republic of Vanuatu
131.	Republic of Zambia
132.	Republic of the Philippines
133.	Republic of the Marshall Islands
134.	Romania Russian Federation
136.	Rwanda
137.	Saint Lucia
138.	Saint Vincent and Grenadines
139.	Sao Tome and Principe
140.	Seychelles
141.	Solomon Islands

No	Countries
142.	Socialist Republic of Vietnam
143.	South Africa
144.	Slovakia
145.	Slovenia
146.	Spain
147.	State of Kuwait
148.	State of Qatar
149.	Sultanate of Oman
150.	Swaziland
151.	Sweden
152.	Switzerland
153.	Tanzania
154.	The Federation of Saint Kitts and Davis
155.	The Gambia

No	Countries
156.	The Hashemite Kingdom of Jordan
157.	The Independent State of Samoa
158.	Togo
159.	Tunisia
160.	Turkmenistan
161.	Tuvalu
162.	Uganda
163.	Ukraine
164.	United Arab Emirates
165.	United Kingdom
166.	United Mexican States
167.	United States of America
168.	Vatican City State
169.	Zimbabwe

2. Journalist Visa

The Journalist Visa is one of the most common types of visa issued to international filmmakers wishing to film in Indonesia. A Journalist Visa can be issued to a Regular Passport holder. Application is usually made through the applicant's local Indonesian Embassy/Consulate, where you will be assisted with the process. In general however, the procedure is as follows:

1. Apply for Journalist Visa at your local Indonesian Embassy/Consulate.
2. Fill in the provided Visa Application Form and submit it along with the required supporting documents to your local Indonesian Embassy/Consulate.
3. Journalist Visa applications are considered every Thursday by the Ministry of Foreign Affairs in Indonesia.
4. If approved, you will receive a Letter of Notification from your local Indonesian Embassy/ Consulate informing

you about the place and time to collect your visa.

5. On arrival in Indonesia, you will be required to collect a Temporary Press ID Card at the Directorate of Information and Media Services (Ministry of Foreign Affairs) by submitting a copy of your passport, two color photographs (30 x 40mm) and your Letter of Notification (see point 4)*.

As the process takes some time – up to two weeks or longer – for applications to be assessed, it is recommended that you submit your application well before your desired dates of travel to Indonesia.

**To film in Indonesia, journalists and filmmakers must ensure they have all the required Filming Permits and relevant permission to cover sensitive areas which will require submission of a range of information and documents in-*

cluding project outlines and details of locations, crews, equipment and the like. In addition, journalists and filmmakers must agree to abide by all conditions, including local laws and government regulations. These requirements are detailed separately in this book. For more information, contact your local Indonesian Embassy/Consulate or the Directorate of Film Industry Development.

3. Limited Stay Visa

The Limited Stay Visa is a single entry visa for a visit that is related to work, or for other purposes such as investment, research, family unification, performance, sport, social activities or retirement.

As with the Journalist Visa, a Limited Stay Visa will only be granted after the Ministry of Foreign Affairs authorized the application. To expedite the process, you (or a sponsor or an organization within Indonesia) should submit your application directly to the Directorate General of Immigration in Jakarta.

If you deliver your application by hand to the visa counter of your local Indonesian Embassy/Consulate, processing will take at least three days from the date of receipt. If you send your application by mail you will need to allow a minimum of five days from the date your application is received.

Once you hold a Limited Stay Visa, you may extend the visa by obtaining a temporary permit (KIMS/ KITAS) once you arrive in Indonesia. Single or multiple exit and re-entry permits are also available from immigration if you plan to travel to and from Indonesia during your permitted Limited Stay.

4. Working Visa

The Working Visa is the visa required for foreign residents who will be working in Indonesia for an Indonesian company. Sponsorship for this visa must be in the name of the Indonesian company, who will be required to make ap-



Aerial view under overpass in the Jakarta city, 2017.

plication for the visa. A Working Visa holder must report to the Immigration Office within seven days of entering Indonesia to arrange a KITAS (Temporary Resident Card) and following approval of the KITAS, to arrange an IKTA (Working Permit). These permits are issued by the Ministry of Labor on receipt of a fee (at the time of publication, this was US \$1,200 for one year) and are valid for 12 months from the date of issue.

The KITAS may be extended each year from within Indonesia for a maximum of five years. You may leave and re-enter the country during the period covered by the KITAS, but to do so you must arrange a Re-entry Permit before your departure and pay all exit required at the International Airport.

All Working Visa must be used within 90 days from the date of issuance. You should be aware that all embassies and consulates have the rights to deny any applicant deemed ineligible on any grounds, without disclosing the reason.

(For further information, or for assistance with your application, please contact your local Indonesian Embassy/Consulate)



Imfote Lake, a beautiful landscape in Jayapura, Papua, Indonesia

Visa Administration Policy

THE below information covers the policies for journalist visits, permanent placement of foreign correspondence in Indonesia, and film shooting.

Legal Basis

Act No. 6 of 2011 on Immigration; Regulation of General Directorate of Immigration No. F-434.IZ.01.10 of 2006 on Form, Size, Type, and Index, as well as Visa Calibration; Government Regulation No. 32 of 1994 on Visa, Admission and Immigration Permission as it has been replaced with Government Regulation No. 38 of 2005.

Types of Visa

According to Article 38 No. 6 of 2011, a visiting visa is given to foreigners who are visiting Indonesia for the following purposes:

1. Government visit;
2. Tour;
3. Education;
4. Social/Family unification;
5. Training;
6. Journalistic mission;
7. Filmmaking;
8. Business matters;
9. Speech;
10. International exhibition;
11. Meeting.

A worker visa is given to foreigners working in the field of:

1. Government Government technical cooperation
2. Religion;
3. International exhibition;
4. Training and education;
5. Filmmaking;
6. Health;

7. Sports;
8. Entertainment;
9. Construction and buildings;
10. Commerce;
11. Industry;
12. Mining and excavation;
13. Finance/banking institution;
14. Journalism;
15. Social work;
16. Services.

Visa Extention

FOREIGN filmmakers, visiting journalists, and correspondence with permanent placement in Indonesia or their sponsors or trustees may propose an extension of visitor permission seven days before the permit expires. The extension of visitor permission will be given for a maximum of five times, with each extension valid for 30 days.

Visa Extension Requirements:

1. Letter of application;
2. Letter of guarantee;

3. Photocopy of passport;
4. Fee for visa.

Status Change Mechanism

Status Change of Immigration Permission refers to the change of status from Visit Permission to Limited Residence Permission to Permanent Residence Permission.

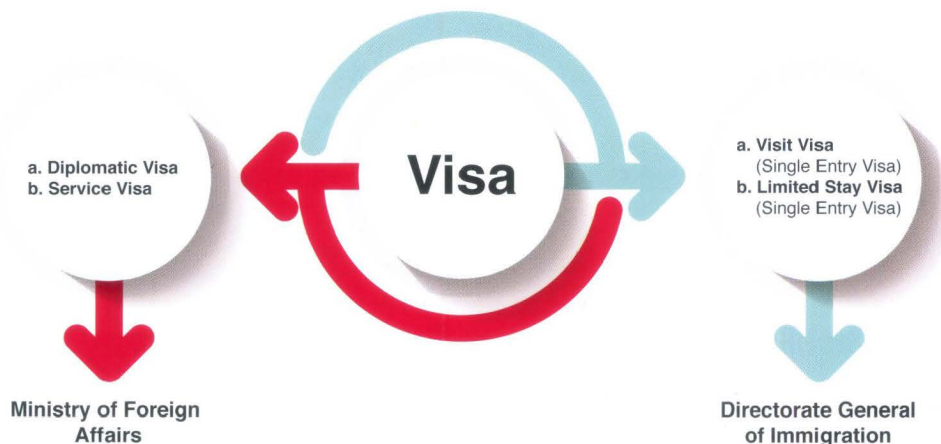
Visit Permission in the fields of journalism and filmmaking can be changed to Limited Residence Permission by attaching a recommendation from the relevant agency.

Status change shall be proposed by the foreigners or their sponsors or trustees, and is available for foreigners who have stayed in Indonesia for at least four months since their admission.

Status Change Requirements:

1. Letter of application;
2. Letter of guarantee;
3. Photocopy of passport, admission and visa;
4. For journalism and filmmaking purposes, a recommendation from the Ministry of Man Power and Transmigration.

VISA TYPES (Article 34 No. 6 of 2011)



List of Immigration Checkpoints for Visa-exempt Foreigners

A. Airport Immigration Checkpoint	
1.	Adi Soemarmo, Surakarta
2.	Adi Sucipto, Yogyakarta
3.	Ahmad Yani, Semarang
4.	Lombok International Airport, Mataram
5.	Belitung, Tanjung Pandan
6.	Binaka, Sibolga
7.	El Tari, Kupang
8.	Frans Kaisiepo, Biak
9.	Halim Perdana Kusuma, Jakarta
10.	Hang Nadim, Batam
11.	Husein Sastranegara, Bandung
12.	I Gusti Ngurah Rai, Bali
13.	Juanda, Surabaya
14.	Kuala Namu, Medan
15.	Maimun Saleh, Sabang
16.	Minangkabau, Padang
17.	Mopah, Merauke
18.	Mozes Kilangi, Tembaga Pura
19.	Pattimura, Ambon
20.	Polonia, Medan
21.	Sam Ratulangi, Manado
22.	Sepinggan, Balikpapan
23.	Soekarno Hatta, Banten
24.	Sultan Hassanudin, Makassar
25.	Sultan Iskandar Muda, Banda Aceh
26.	Sultan Mahmud Badarudin II, Palembang
27.	Sultan Syarif Kasim II, Pekanbaru

A. Airport Immigration Checkpoint	
28.	Supadio, Pontianak
29.	Tarakan, Tarakan

B. Seaport Immigration Checkpoint	
1.	Achmad Yani, Ternate
2.	Amamapare, Tembaga Pura
3.	Anggrek, Gorontalo
4.	Bagan Siapi-api, Bagan Siapi-api
5.	Badar Bentan Telani Lagoi, Tanjung Uban
6.	Bandar Seri Udana Lobam, Tanjung Uban
7.	Bandar Seri Setia Raja, Bengkalis
8.	Batam Center, Batam
9.	Batu Ampar, Batam
10.	Belakang Padang, Belakang Padang
11.	Belawan, Belawan
12.	Benete, Sumbawa Besar
13.	Biak, Biak
14.	Boom Baru, Palembang
15.	Celukan Bawang, Singaraja
16.	Citra Tri Tunas, Batam
17.	Ciwandan, Cilegon
18.	Dumai, Dumai
19.	Dwi Kora, Pontianak
20.	Gunung Sitoli, Sibolga
21.	Jambi, Jambi
22.	Jayapura, Jayapura

B. Seaport Immigration Checkpoint

23.	Kabil, Batam
24.	Kendari, Kendari
26.	Kuala Enok, Tembilahan
27.	Kuala Langsa, Aceh
28.	Kuala Tanjung, Tanjung Balai Asahan
29.	Kuala Tungkal, Jambi
30.	Lauren Say, Maumere
31.	Lembar, Mataram
32.	Lhokseumawe, Lhokseumawe
33.	Malahayati, Aceh
34.	Malundung, Tarakan
35.	Manado, Manado
36.	Marina Teluk Senimba, Batam
37.	Marore, Tahuna
38.	Merauke, Merauke
39.	Miangas, Tahuna
40.	Nongsa Terminal Bahari, Batam
41.	Nusantara, Pare-pare
42.	Nusantara, Tahuna
43.	Padang Bai, Singaraja
44.	Panarukan, Panarukan
45.	Pangkal Balam, Pangkal Pinang
46.	Panjang, Bandar Lampung
47.	Pantoloan, Palu
48.	Pasuruan, Pasuruan
49.	Pemangkat, Sambas
50.	Probolinggo, Probolinggo
51.	Pulau Baai, Bengkulu
52.	Sabang, Aceh

B. Seaport Immigration Checkpoint

53.	Samarinda, Samarinda
54.	Sampit, Sampit
55.	Samudera, Bitung
56.	Sekupang, Batam
57.	Selat Lampa, Ranai
58.	Semayang, Balikpapan
59.	Siak Sri Indrapura, Siak
60.	Sibolga, Sibolga
61.	Sintete, Sambas
62.	Soekarno Hatta, Makassar
63.	Sorong, Sorong
64.	Sri Bay Intan, Tanjung Pinang
65.	Sri Bintan Pura, Tanjung Pinang
66.	Sungai Guntung, Tembilahan
67.	Tanjung Balai Karimun, Tanjung Balai Karimun
68.	Tanjung Benoa, Denpasar
69.	Tanjung Emas, Semarang
70.	Tanjung Gudang, Pangkal Pinang
71.	Tanjung Harapan, Selat Panjang
72.	Tanjung Intan, Cilacap
73.	Tanjung Kelian, Pangkal Pinang
74.	Tanjung Lontar, Kupang
75.	Tanjung Pandan, Bangka Belitung
76.	Tanjung Perak, Surabaya
77.	Tanjung Priok, Jakarta
78.	Tanjung Uban, Tanjung Uban
79.	Tanjung Wangi, Jember
80.	Tarempa, Tarempa
81.	Teluk Bayur, Padang

B. Seaport Immigration Checkpoint

82.	Teluk Nibung, Tanjung Balai Asahan
83.	Tembilahan, Tembilahan
84.	Tri Sakti, Banjarmasin
85.	Tual, Tual
86.	Tunon Taka, Nunukan
87.	Yos Sudarso, Ambon
88.	Yos Sudarso, Cirebon

C. Border Crossing Station Immigration Checkpoint

1.	Aruk, Sambas
2.	Entikong, entikong
3.	Metamauk, Atambua
4.	Mota'ain, Atambua
5.	Nanga Badaum Sanggau
6.	Napan, Atambua
7.	Skouw, Jayapura

Customs

ALL applicants who will be bringing their own filming equipment to Indonesia must declare all equipment to the Customs Authority and will be required to lodge a bond which will be refunded when the equipment is taken out of the country upon completion of the project.

Once the approval has been granted for temporary import, it is valid for 12 months after the date of issue. Approvals may be extended if required.

Starting May 2015, Indonesia has accepted ATA Carnet. ATA Carnet is a set of international customs documents for the temporary admission of goods that simplifies the time-consuming customs procedures and removes the obligation of exporters to pay the customs duty and tax of goods imported into a country of destination since the document has been guaranteed by the International ATA Carnet Guarantee Chain.

Indonesia (ISO code ID) accepts ATA Carnets for the intended uses of:

- Exhibitions and fairs
- Professional equipment
- NOT for accept Commercial Samples

The National Guaranteeing Association is the Indonesia Chamber of Commerce and Industry (KADIN Indonesia).

- Carnets are accepted for transit operations.
- Carnets are accepted for unaccompanied goods.
- Carnets are NOT accepted for postal traffic.

Custom Offices:

1. All customs offices in Indonesia are entitled to handle ATA Carnets during office hours (7:30 a.m — 5.00 p.m)
2. 24 hour service is available at certain customs offices
 - a. Kantor Pelayanan Utama Bea dan Cukai Tipe A Tanjung Priok, Jakarta (Prime Customs and Excise Office type A of TanjungPriok, Jakarta)
 - b. Kantor Pengawasan dan Pelayanan Bea dan Cukai, Tipe Madya Pabean Soekarno Hatta, Tangerang, Banten, Indonesia. (Medium Customs and Excise Office of Soekarno Hatta, Tangerang, Banten)

(For further information, please contact the information Division of your local Indonesian Embassy/ Consulate before you proceed.)

Filming Permits

FILM Development Center is the authority that issues filming permits in Indonesia. Film Development Center provides assistance to help you secure location permits and any other permits that you might need, obtain visas, work permits, customs clearance, and other procedures which may need to be followed should you decide to film in Indonesia.

(Please contact the Directorate in the first instance for advice and information).

Sumatra

- Leuser Mountain
- Siberut
- Kerinci Seblat
- Tigapuluh Hill
- Duabelas Hill
- Berbak
- Sembilang
- Barisan Selatan Hill
- Way Kambas
- Batang Gadis
- Tesso Nilo

Java

- Ujung Kulon
- Seribu Islands
- Halimun Mountain
- Gede Pangrango Mountain
- Karimunjawa
- Bromo Tengger Semeru
- Meru Betiri
- Baluran
- Alas Purwo
- Merapi Mountain
- Merbabu Mountain
- Ciremai Mountain

Sulawesi

- Bunaken
- Bogani Nani Wartabone
- Lore Lindu
- Taka Bonerate
- Aopa Watumohai Marsh
- Wakatobi
- Togean Islands
- Bantimurung – Bulusaraung

Maluku and Papua

- Manusela
- Aketajawe – Lolobata
- Cendrawasih Bay
- Lorentz
- Wasur

Bali and Nusa Tenggara

- West Bali
- Rinjani Mountain
- Komodo
- Manupeu Tanah Daru
- Laiwangi Wanggaweti
- Kelimutu

Many locations within Indonesia can be used as shooting locations without for additional permits, unless otherwise declared by the government. These areas are listed below.

1. Ministry of Forestry

Special permits will be issued by the Ministry of Forestry for parties intending to shoot in National Parks and Nature Reserves. Here is a list of national parks in Indonesia.

Kalimantan

- Palung Mountain
- Lake Sentarum
- Betung Kerihun
- Baka Hill-Raya Hill Putting Cape
- Kutai
- Kayan Mentarang
- Sebangau

(For further information, please visit the Ministry of Forestry website at <http://www.dephut.go.id>)



*Beautiful clean ocean water in
Ora Beach Resort, Maluku*

2. Ministry of Education and Culture

Additional permits will need to be issued by the Ministry of Education and Culture for crews intending to film at Historic and Heritage Sites.

These sites are as follows:

- a. Museum Kebangkitan Nasional (Nasional Awakening Museum), DKI Jakarta
- b. Basuki Abdullah Museum, DKI Jakarta
- c. Bayt Al-Qur'an Museum, TMII (Beautiful Indonesia Miniature Park), DKI Jakarta
- d. Transportation Museum, TMII, DKI Jakarta
- e. Timor Timur Museum, DKI Jakarta
- f. Telecommunication Museum, TMII, DKI Jakarta
- g. Asmat Museum, TMII, DKI Jakarta
- h. Sri Baduga National Museum, West Java
- i. Asia Africa Museum, West Java
- j. Vredeberg Fort Museum, DI Yogyakarta
- k. Monument of The Recapture of Yogyakarta, DI Yogyakarta
- l. Borobudur Temple, Prambanan Temple and Ratu Boko Temple
- m. Trowulan Museum, East Java
- n. National Museum, West Nusa Tenggara
- o. La Galigo National Museum, South Sulawesi

(For further information, please visit The Ministry of Education and Culture website at <http://www.kemdikbud.go.id>)

3. Ministry of Home Affairs

The Ministry of Home Affairs does not issue permits, but has appointed local government officers to monitor and work co-operatively with foreign groups, community organizations, and other foreign employers who conduct business activities in the Republic of Indonesia. It is therefore, required for international filmmakers to work with respective officials during their project.

4. Local Government Permits

Local Government refers to officials in the province or district/city managing the cultural affairs. The office's name does not always consist of two nomenclatures, such as in education and culture, as Ministry of Education & Culture. It could be different in each region, depending on the policy and needs of certain local government. For example, in Bali, its Department of Culture solely manages cultural affairs. However, cultural affairs usually correlate with other affairs, such as tourism. Such case will be handled by the Department of Culture and Tourism (who, sometimes, is even responsible for organizing film fairs).

To ensure the filmmaking process is properly coordinated, any foreign crew is required to report to the local Provincial, Municipality and District offices that handle all matters related to the film industry. Doing so not only helps ensure smooth production but also quick response from the relevant authorities should you require assistance.

Regulations on The Use of Drones in Indonesia

EVERY person making an obstacle, and / or carrying out other activities in the flight operation safety area that endangers the safety and security of flight as referred to in Article 210 shall be punished with imprisonment for a maximum of 3 (three) years and / or a maximum fine of Rp1,000,000,000,- (One billion Rupiah)

Minister of Transportation Regulation :

1. Ministerial Regulation 163 of 2015
2. Ministerial Regulation 180 of 2015
3. Ministerial Regulation 47 of 2016

Embassies and Consulates

Overseas Indonesian Embassy and Consulate Generals

ALGERIA, GUINEA & MALI

17, Rue Chemin Abdelkadir Gadouch, Hydra,
B.P. 62 El Mourodia - Algerie.
Tel : +213 21 694 915, 694 921
Fax : +213 21 694 910
Email : alger.kbri@kemlu.go.id
Website : www.kemlu.go.id/algiers

ARGENTINA, URUGUAY & PARAGUAY

Mariscal Ramon Castila 2901, 1425 - Capital Federal
Buenos Aires, Argentina
Tel : +54 11 4807 2211, 4807 2956, 4807 3324
Fax : +54 11 4802 4448
Email : emindo@tournet.com.ar
Website : www.kemlu.go.id/buenosaires

AUSTRALIA

8, Darwin Avenue, Yarralumla A.C.T. 2600, Canberra,
Australia
Tel : +61 2 6250 8600
Fax : +61 2 6273-6017, 6273-3545
Email : indonemb@kbri-canberra.org.au
Website : www.kemlu.go.id/canberra

- **Consulate General of the Republic of Indonesia in Melbourne**

72 Queens Road, Melbourne 3004, Victoria, Australia
Tel : (61-3) 9525-2755
Fax : (61-3) 9525-1588
Email : kjri@kjri-melbourne.org
Website : http://melbourne.kemlu.go.id

- **Consulate General of the Republic of Indonesia in Perth**

134 Adelaide Terrace (P.O.BOX 6683 East Perth), WA
6004, Australia
Tel : (61-8) 9221-5858

Fax : (61-8) 9221-5688

Email : ri@iinet.net.au

Website : http://perth.kemlu.go.id

- **Consulate General of the Republic of Indonesia in Sydney**

236-238 Maroubra Road, Maroubra, Sydney NSW
203, Australia
Tel : (61-2) 934-49933
Fax : (61-2) 934-96854
Email : info@kjri-sydney.org
Website : http://sydney.kemlu.go.id

- **Consulate of the Republic of Indonesia in Darwin**

20, Harry Chan Avenue, Northern Territory 0801
Darwin, Australia
Tel : (61-8) 8943 0200
Fax : (61-8) 894-12709
Email : kridrw@indoconsdarwin.org.au
Website : http://darwin.kemlu.go.id

AUSTRIA

Gustav Tschermakgasse 5-7, A-1180, Wien, Austria
Tel : (43-1) 47-623
Fax : (43-1) 479-0557
Email : unitkom@kbriwina.at
Website : http://vienna.kemlu.go.id

BAHRAIN

Villa 2113, Road 2432,
Juffair 324,
Manama, Kingdom of Bahrain PO BOX 75109
Tel : +973-1740 0164
Fax : +973-1740 0267
Email : manama.kbri@kemlu.go.id or indonesia.
manama@batelco.com.bh
Website : www.kemlu.go.id/manama

BANGLADESH

Road No. 53, Plot No. 14, Gulshan - 2, Dhaka 1212,
Bangladesh

Tel : (880-2) 988-1640, 988-1641, 881-2260

Fax : (880-2) 881-0993, 882-5391

Email : indhaka@bangla.net

Website : <http://dhaka.kemlu.go.id>

BELGIUM

Boulevard de la Woluwe, 38, 1200 Brussels, Belgium

Tel : (32-2) 775-0120, 779-0915

Fax : (32-2) 772-8210

Email : kbri.brussel@skynet.be

Website : <http://brussels.kemlu.go.id/>

or <http://www.embassyofindonesia.eu>

BRAZIL & BOLIVIA

SES Avenida Das Nacoes Quadra 805, Lote. 20 CEP-
70479-900 Brasilia-DF, Brazil

Tel : (55-61) 3443-8800, 3443-1788,

3244-7069, 3244-7614

Fax : (55-61) 3443-6732

Email : kbribrasil@persocom.com.br

Website : <http://brasil.kemlu.go.id>

BRUNEI DARUSSALAM

Simpang 336-43, Jalan Kebangsaan, Kampung Kawasan
Diplomatik, Mukim Kianggeh, Brunei Muara, BS8111,
Bandar Seri Begawan, Brunei Darussalam

Tel : (673) 2330180

Fax : (673) 2330646 atau (673) 2337559

Email : bsbegawan.kbri@kemlu.go.id

or kbribsb@brunet.bn

Website : <http://kemlu.go.id/bandarseribegawan>

BULGARIA, ALBANIA

5, Yozef Valdhard Str.

(53, Simenovsko Shosse, Residence No. 4),

1700 Sofia, Bulgaria

Tel : (359-2) 962-5240, 962-6170, 683-220

Fax : (359-2) 962-4418, 962-5842

Email : indosof@geobiz.net, kbrisofia@geobiz.net

Website : <http://sofia.kemlu.go.id>

CAMBODIA

No. 1, Street 466 Corner Norodom Boulevard 90,
Sangkat Tonle Bassac, Khan Chamkarmon (PO. Box
894), Phnom Penh, Kingdom of Cambodia Tel : (855-23)
217-934, 216-148

Fax : (855-23) 217-566

Email : indoembassy-phnompenh@emaxxtelecom.com

Website : <http://phnompenh.kemlu.go.id>

CANADA

55 Park Dale Avenue, Ottawa, Ontario K1Y E5, Canada

Tel : (1-613) 724-1100

Fax : (1-613) 724-1105

Email : kbri@indonesia-ottawa.org

Website : <http://ottawa.kemlu.go.id>

- **Consulate General of the Republic of Indonesia in Toronto**

129 Jarvis Street, Toronto, Ontario M5C 2H6, Canada

Tel : (1-416) 360-4020

Fax : (1-416) 360-4295

Email : admin@indonesiatoronto.org

Website : toronto.kemlu.go.id

- **Consulate General of the Republic of Indonesia in Vancouver**

1630 Alberni Street, Vancouver, B.C., Canada V6G
1A6

Tel : (1-604) 682-8855

Fax : (1-604) 662-8396

Email : congen@indonesiavancouver.org

Website : vancouver.kemlu.go.id

CHILE

Address : Av. Nueva Costanera 3318, Vitacura, (PO Box.
20-D), Santiago, Chile

Tel : (56-2) 207-6266, 207-9880, 207-4372, 207-
7640, 207-623, 374-1518

Fax : (56-2) 207-9901
Email : kbristgo@mi-mail.cl
Website : <http://santiago.kemlu.go.id>

CHINA

Dong Zhi Men Wai Da Jie No.4 Chaoyang District, Beijing
100600, China
Tel : (86-10) 6532-5486, 6532-5488
Fax : (86-10) 6532-5368, 6532-5782
Email : beijing.kbri@indonesianembassy-china.org
Website : www.indonesianembassy-china.org / beijing.kemlu.go.id

- **Consulate General of the Republic of Indonesia in Hongkong**

127-129 Leighton Road, 6-8 Keswick Street,
Causeway Bay Hong Kong
Tel : (852) 3651 0200
Fax : (852) 2895 0139
Email : kjrihkg@netvigator.com
Website : hongkong.kemlu.go.id

- **Consulate General of the Republic of Indonesia in Guangzhou**

Dong Fang Hotel, West Bulding 2/F Rooms 1201 -
1223, 120 Liu Hua Road Guangdong, Guangzhou
510016, P.R. Tiongkok
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Fax : (86-20) 8601 9773 - 8601 8722
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COLOMBIA

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Web : <http://www.kemlu.go.id/zagreb>

CUBA

5ta Avenida # 1607 Miramar, La Habana, Cuba Tel : (53-7) 204-9963, 204-9618, 204-0046
Fax : (53-7) 204-9617
Email : indonhav@ceniai.inf.cu
Website : havana.kemlu.go.id

CZECH REPUBLIC

Nad Budankami II/7, 150 21 Praha 5, Czech Republic
Tel : (420-2) 5721-4388 to 390
Fax : (420-2) 5721-2105
Email : informace@indonesian-embassy.cz
Website : prague.kemlu.go.id

DENMARK

Orehoj Alle 1, 2900 Hellerup, Copenhagen, Denmark
Tel : (45) 3962-4422
Fax : (45) 3962-4483
Email : unitkomkph@kbricph.dk
Website : copenhagen.kemlu.go.id

ECUADOR

Quiteno Libre E15-84, Bellavista, Quito, Pinchincha, Ecuador
Tel : +593-2-245320, 2247677
Fax : +593-2-3331967
Website : <http://www.kemlu.go.id/quito>

EGYPT

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CHAPTER IV

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Production Services

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Contact Person : Bapak Hendra Margono

Phone: +62 - 812 8025 862

Phone/Fax: +62 - 21- 8579925

Email: lahuka.filming@gmail.com

or Info.filming@gmail.com

Skype : lahuka filming

PT. Negara Agung Film

Mutiara Taman Palem Blok C7 No. 1, RT 006/014, Kel.
Cengkareng Timur, Kec. Cengkareng,
Jakarta Barat. Indonesia

Contact Person : Ibu Sinta Kurniati Arifin

Phone : +62 - (21) 6545322, +62 - 852 8653 0597

Email : negaraagung.film@gmail.com

PT. SyZyGy Oroduction

Virtual Office, Piccadilly Building

Jl. Mampang Prapatan No. 39, Kel. Mampang Prapatan
Jakarta Selatan 12790 – Indonesia

Contact Person : Ibu Wiwit Marzuki

Phone : +62 - 811 1184899, +62 – 813 7622 8339

Email : wiwit@syzygyproductions.biz

PT. Shantikarya Alternatif

Komunikatama Allianz Tower Lantai 29 Unit C&D.

Jalan H.R. Rasuna Said, Superblok 2, Kawasan Kuningan
Persada, Pasar Manggis, Setiabudi, Jakarta Selatan.

Contact Person: Ibu Shanty C. Harmayn

Phone: +62 – 8558417030

E-mail: saltofilm01@gmail.com

PT. Mahadaya Cipta Media

Menara Mandiri II, 16th Floor, Unit 51

Jl. Jend. Sudirman Kav 54-55, Kebayoran Baru,
Jakarta Selatan 12190

Contact Person : Ibu Tikka Kusrachman

Phone : +62 - 852 8653 0597

Email : Kusrachman@gmail.com

or tikka@indonesiafixer.id

PT. Seven Sunday Film

Jalan Pelita No. 17, Kemang Selatan, Jakarta 12150

Contact Person : Ibu Dessy A. Arsyad

Phone : +62 - 813 1992 7639, +62 (21) 7256810

Fax. : +62 (21) 7505136

E-mail : producers@sevensundayfilms.com

Website : www.sevensundays.com

PT. Kerja Baik Kreatif

Jl. Prapanca Raya No.12, Cipete Utara,
Kebayoran Baru, Jakarta Selatan

Contact Person : Ibu Ridla An Nuur Setiawan

Phone : +62 - 878 2560 3205

Email : adm.goodwork@gmail.com

CV. Indonesiamix Jaya/Trilogy Production

Jl. Tanah Tinggi 2 No.38, Johar Baru,
Jakarta Pusat 10540 Indonesia.

Contact Person : Ibu Ica (Tita Razak)

Phone : +62 - 81321775211, +62 (21) 425 1184

Email : trilogy.jakarta@gmail.com

or infi@indonesiamix.com

Website : indonesiamix.com

PT. Gemilang Indonesia Barokah

Jalan Kihur No. 10, Cihapit, Bandung, Jawa Barat

Contact Person : Ibu Anisa Rahmawati (Nisa)

Phone : +62 – 821 2922 1715

Email : gemindobarokah@gmail.com

Website : http://gemindo.id



Alex Cross. Camera with new focus sensor, all digital

Professional Aerial Services (Drone Videography, photography and research)

Contact Person : Gemilang Dini Arrasyid

Phone : +62 - 813 1900 9694

E-mail : gemilang1910@gmail.com

Website : <http://gemilangdiniarraysid.com>

Licence of Drone Operator Sertificate from Ministry of Transportation of Indonesia, (CASR 107)

PT Movie Studio Bali

Br. Dinas Abuan Kauh, Ds. Abuan, Kec. Susut, Kab. Bangli 80661, Bali, Indonesia.

Contact Person : Ibu Ranny Martini

Phone : +62 – 811 3855 791 or +62 (361) 559 7063

E-mail : rannu@moviestudiobali.com

Website : www.moviestudiobali.com

PT. Daya Gapura Bali (Bali Film Centre)

Jalan Mertasari 10-B, Sanur – 80228 Bali, Indonesia.

Contact Person : Ibu Siti Sundari

Phone : +62 - 818 355 544, +62 (361) 270 908,

+62 (361) 286 425

E-mail : contact@balifilm.com

PT. Denise Production Film

Jl. Tukad Blok 39D, Sanur, Kauh, Denpasar-Bali

Contact Person : Bapak Andri Setiawan

Phone : +62 – 812 3850 3154, +62 – 811 3881 373

+62-(361) 4491911

E-mail: ptindonesiawisataeksplorasi@gmail.com

PT. Bali Satria Film

Jl. Siulan Gang Palmboyan No.17 Denpasar – Bali, Indonesia, 80238

Contact Person : Bapak Ruddy Rosadi Legoh
Phone : +62 - 819 4492 9999, +62 (361) 464625
E-mail: info@balisatriafilmm.com
Website : www://www.balisatriafilmm.com

PT. Asa Film Swatantra

Jalan Tebongkang No. 91, Desa Sayan,
Ubud, Gianyar – Bali. 80571.
Contact Person : Shinta Oktania
Phone : +62- (361) 9083907, +62 - 81298298109
+62 - 812 362 326 81
E-mail : writetous@asafilmm.co
Website : www.asafilmm.co

PT. Nusantara Kreasi Film

Jalan Subur Gg. Mirah Delima No.18A, Pemecutan Kelod,
Denpasar Barat, Kota Denpasar – Bali
Contact Person : Johannes P Kusumo
Phone : +62-811 385 1500, +62 (361) 9075099
E-mail : info@filmingindonesia.com
Website : www.FilmingIndonesia.com

PT. Media Nusantara Film (Jungle Run)

Jalan Sanggingan Lungsiakan Ubud, Kedewatan,
Ubud, Gianyar - Bali
Phone : +62 - 812 3862 755, +62- (361) 979109
+62-(361) 464625
E-mail: info@jungle-run.com
or nuastini@jungle-run.com

CV. Art Media Production

Jalan Karya Jaya No. 15, Medan, Sumatera Utara
Contact Person : Siti Salmiah
Phone : +62 - 813 7073 3419 or +62 (61) 80506510
E-mail : mimymdn@yahoo.co.id

CV. Minahasa Adventure

Lingkungan VII, Kinilow. Tomohon Utara, Kota Tomohon,
Sulawesi Utara, Indonesia
Contact Person : Ibu Silvana Liuw

Phone : +62 - 896 9866 5565 or +62 - 853 9839 9292
E-mail : cv.minahasa.adventure@gmail.com
Website : cvminahasaadventure.wordpress.com

Production Services Non Companies

Akses Film Indonesia

Jalan Kutat Lestari Gang V no. 6A< Bali, Indonesia.
Contact Person : Ibu Ni Gusti Ayu Ketut
Phone : +62 - 81338404093, +62 - 361 - 4491307
Email : aksesindofilm@gmail.com

Bagus Andriana Fixer

Jl. Mayor Sujadi Timur No.1 Dsn. Kudusan
RT.02 RW.01 Desa Plosokandang Kec. Kedungwaru,
Tulungagung, Jawa Timur, Indonesia
Contact Person : Bapak Bagus Andriana
Phone : +62 - 81233094672
Email : bagus_andriana@yahoo.co.id

Indonesia Film Production Service

Jalan Kantor Berita J 143, Kompleks PWI
Jakarta 13420, Indonesia
Contact Person : Bapak Kresna Utama Astraamadja
Phone : +62 - 81316339418
Email : kresna.astraatmadja@gmail.com

Indonesia Production Service

Jalan Tunggak Bingin No. 8, Denpasar, Bali, Indonesia
Contact Person : Ibu Putu Susi Erlina
Phone : +62 – 878 5549 5583
Email : balianticafilms@gmail.com

Jurnalis Independen

Jl. Cempaka Putih IV no.1, Rempoa,
Ciputat Timur, Tangerang Selatan, Banten, Indonesia
Contact Person : Ibu Handewi Sri Pramesti
Phone : +62 - 8111892080
Email : handewipramesti@gmail.com

Keinan Production

Jl. Tanguh IV/20 RT.010 RW.002 Kelapa Gading Barat,
Jakarta Utara 14240, Indonesia
Contact Person : Ibu Mina - Tri Widyawansyah Latief
Phone : +62 - 8161876335
Email : minachan1576@yahoo.com

Khalisha Surya Arta

Kergen RT.002/-Tirtomulyo Kretek Bantul, Indonesia
Contact Person : Ibu Khalisha Surya Arta
Phone : +62 - 8158009825
Email : khalishasuryaarta@yahoo.com

Masrus Jamaludin

Jalan Pulau Sambu Raya no. 8 Kelapa Gading,
Jakarta 14240, Indonesia
Contact Person : Masrus Jamaludin
Phone : +62 - 8128169361
E-mail : masrusjamaluddin@gmail.com

Shoot By Vanya

Taman Kopo Indah II Blok 3E No.91 Bandung, Indonesia
Contact Person : Vanya Safitri
Phone : +62 - 81320343311
E-mail : shootbyvanya@gmail.com

Film Studios

Persari Studio

Jl. Moch. Kahfi I Gang Manggis Dalam I
No. 1, Jagakarsa Jakarta Selatan
Tel: +62 21 7888 3578

Studio Gaharu

Jl. Gaharu 2 No. 13 Cipete, Jakarta
Tel: +62 21 9995 2578
Email: herke_victor@yahoo.com

Studio AD Global TV

Jl. TB. Simatupang No. 3 Ragunan,
Jakarta Selatan
Tel: +62 21 7883 1950

Karnos Film

Puri Karnos Jl.Pringgodani 1 No. 30, Cibubur, 16954
Tel: +62 2 84599407
Fax: +62 21 84599415
Email: karnos_rani@yahoo.com

Elang Perkasa Studio

Jl. Raya Bekasi Km. 17 No: 1, RT 13. RW 03. Kel.
Jatinegara, Kec Cakung, Jakarta Timur 13930, Indonesia
Tel: +62 21 4683 3366
Fax : +62 21 4683 3355
Email: epf_jkt@yahoo.com

Studio Penta SCTV

Jl. Kebon Jeruk Raya No. 66 Jakarta
Tel: +62 21 536 2858, 536 3737,
536 1018

Kampung Artis

Jl. Raya Cipayung Komp.Bina Marga, Cipayung
Jakarta Timur
Tel: +62 21 844 2911
Email: biontika@gmail.com

Studio Palem

Jl. Flamboyan 10 Kemang Utara IX
Mampang Prapatan, Jakarta Selatan 12730
Tel: +62 21 799 6240

Movie One Studio

Jl. Tanah Kusir III No. 9A Kompleks Kodam Jaya
Kebayoran Lama 12240
Tel: +62 21 5308487, +62 812 1864322
Fax: +62 21 5330228



Bali Film Center, Shooting Feature Film

TM studio

Jl. Jend. Gator Subroto Kav. 67 Jakarta Selatan 12870

Tel: +62 21 83787907

Fax: +62 21 83787923

Email: wisnu@tmstudio67.com

Website: www.tmstudio67.com

Studio Gudang

Jl. Mandala 5, Cililitan Jakarta Timur

Tel: +62 812 927 3452

Email: rini_wee@yahoo.co.id

Studio Backlot

PT Kinema Systrans Multimedia

Jl. Hang Lekiu - Km.2,

Teluk Mata Ikan. Nongsa Batam 29465

Tel: +62 778 761 452 / 761250

Fax: +62 778 761 044

PFN (Perum Produksi Film Negara)

Jl. Otto Iskandar Dinata (Otista) Raya

Kav. 125-127 Jakarta Timur

Tel: +62 21 8192508

Fax: +62 21 8190339

Email: studioPFN@gmail.com / info@pfn.co.id

Website: www.pfn.co.id

Film Equipment & Audio Rentals

Asia Rental

Jl. Kapten P. Tendean No. 18D, Jakarta 12720
Tel/Fax: +62 21 7179 1040
Email: apaxanton@yahoo.com

Barracuda Film Gallery

Jl. Sadar Raya No. 77, Jagakarsa, Jakarta 12620
Tel: +62 21 7888 8589
Email: barracudafilms@yahoo.com

Cinerent

Jl. Panjang No. 79 A-B, Kedoya, Jakarta 11510
Tel: +62 21 563 2778
Fax: +62 21 563 2779
Email: cinerent.jkt@gmail.com

Cineray

Jl. Erlangga IV No. 9 Kebayoran Baru, Jakarta 12110
Tel: +62 21 725 1177
Fax: +62 21 7279 5541
Email: anita@cinerayasia.com,
or karno@cinerayasia.com

Elang Perkasa Film (Jakarta)

Jl. Pulo Kambing III Kav.1 No.54 Kawasan Industri
Pulogadung Jakarta, 13920
Tel: +62 21 4683 3366 (hunting)
Fax: +62 21 4683 3355
Email: epfilm@plasa.com
Website: www.elangperkasafilms.com

Elang Perkasa Film (Yogyakarta)

Komplek Ruko Pogung Lor No.1 Ringroad Utara,
Yogyakarta
Tel: +62 274 701 9486
Fax: +62 274 701 9487
Email: epf_jogja@yahoo.com
Website: www.elangperkasafilms.com

Elang Perkasa Film (Bali)

Jl. By Pass Ngurah Rai No. 207 A Sanur, Bali
Tel: +62 361 286 233
Fax: +62 361 282 555
Email: epf_bali@yahoo.com
Website: www.elangperkasafilms.com

Indomedia Pekar Sentosa

PT Jl. Kyai Haji Zainul Arifin 7M, Jakarta Pusat 10130
Tel: +62 21 6333434, 6333445
Fax: +62 21 6339281
Email: indomedia.7m@gmail.com
Website: www.indomediabroadcast.com

Indo Sarana Parama (Sound System Rental), PT

Jl. Cideng Timur No. 88, Jakarta 10150
Tel: +62 21 3841988, 3812288, 3866588
Fax: +62 21 3843480
Website: www.soundssystempro.com

Jems Productions (Audio Studio)

Jl. Tebet Dalam I No. 22, Jakarta Selatan.
Tel: +62 21 83709039
mobile +62 817725076

Layar Production, PT

Jl. Kemanggisan Utama II No. 122, Jakarta Barat
Tel: 021 53664112
Website: www.layar-production.co.id

MAV Production

Jl. Penegak No.9 Matraman Jakarta Timur, 13140
Tel/Fax: +62 21 29821063
Email: bogi@mavproduction.asia
Website: www.mavproduction.asia

Movie Studio Bali, PT

Desa Abuan, Kec. Susut, Bangli, Bali 80661
Tel: +62 811 385 5791
Fax: +62 366 93333

Email: contact@moviestudiobali.com
Website: www.moviestudiobali.com

Nagamas Sinar Surya, PT

Rukan Grand Aries Niaga
Jl. Taman Aries Blok E1 No.5E Kembangan - Jakarta Barat, 11620
Tel: +62 21 29319255
Fax: +62 21 29319256
Email: nagamas.sinarsurya@gmail.com

Silver Screen

Jl. Kemang Utara Raya No. 52B Jakarta 12360
Tel: +62 21 71791721
Faks: +62 21 71791804
Email: marketing@silver-screens.com
Website: www.silver-screens.com

Sound Capture

Jl. Bahari No. 8 Terogong Gandaria Selatan, Jakarta Indonesia
Tel: +62 812 9055 8871
website: www.soundcapture.net

Zanetta Production

Jl. Musa No. 11, Sukabumi Ilir, Rawa Belong
Tel: +62 812 998 4493
Email: zanettarental@gmail.com
Fax: +62 21 782 1953
Email: info@eltrastudio.com
Website: www.eltrastudio.com

2D-3D Animation Studios

Amazing Production

Golden Plaza Blok B-31
Jl. RS Fatmawati No.15, Jakarta 12420
Tel: +62 21 750 7838
Fax: +62 21 7591 1603

Apple Box Post

The Lavande Residences
Jl. Prof. Dr. Soepomo No. 231 Basement 01.01 & Tower C 02.10, Jakarta 12820
Tel: +62 21 3042 3028-29
Fax: +62 21 3042 3036
Email: applebox_po@yahoo.com
or inbox@applebox.co.id

Blu Post

Jl. Gunawarman No. 23, Jakarta 12110
Tel: +62 21 7280 1166
Email: office23@blupostasia.com

Digital Arts Pro (DAP)

Jl. Bangka Raya No. 42, Jakarta 12170
Tel: +62 21 718 0101
Fax: +62 21 718 0303
Email: digiartspro@yahoo.com

Eltra Studio

Jl. Benda No. 59, Kemang, Jakarta Selatan
Tel: +62 21 782 1952

Evolution

Jl. Kemang Raya No.95, Jakarta 12730
Tel: +62 21 718 3360
Fax: +62 21 719 8628

Epix FX Studio

Jl. Bangka XI, No. 71 Kemang, Jakarta 12730
Tel: +62 21 7179 1728, 719 4104

Fax: +62 21 719 4104
Email: epix@indosat.net.id, epix_studio@yahoo.com,
producer@epixstudio.com
Website: www.epixstudio.com

Geppetto Animation Studio

Jl. Kemang III No.1 Jakarta 12730
Tel: +62 21 719 9955
Fax: +62 21 719 9958
Email: geppetto3d@yahoo.com

InHouse Post

Jl. Sasak III, No.15 N, Kebon Jeruk, Jakarta Barat 11540
Tel: +6221 536 3861
Fax: +6221 919 1668
Email: info@inhousepost.co.id
Website: www.inhousepost.com

Jatayu Cakrawala

Jl. Tanah Abang V No. 14, Jakarta 10160
Tel: +62 21 384 9490
Fax: +62 21 384 9482
Email: jatayufilm@yahoo.com
Website: www.jatayufilm.com

Kumata Animation Studio

Jl. Simpang Pahlawan 1 No.1 Bandung – Jawa Barat,
40124 Tel/Fax: +6222 7275466
Email: contact@kumata-studio.com
Website: www.kumata-studio.com

Mocca 3D Animation

Jl. Sisingamangaraja, No. 55 Jakarta 12120
Email: yogimocca@yahoo.com
Website: www.moccapost.com

Neo Post Production

Jl. Kelapa Gading Boulevard, Komplek Kelapa Gading
Permai BI TN-2/23, Kelapa Gading Jakarta 14240
Tel: +62 21 453 1675, 453 2675,
4508 933, 452 9466
Fax: +62 21 4529466

Pyramid Post

Setiabudi Building 5th Floor, Suite 501 Jl. H.R. Rasuna
Said, Kav.62, Jakarta 12920
Tel: +62 21 522 7728
Fax: +62 21522 7508
Email: info@pyramidpost.com

Render Post

Jl. Kemang Raya No. 15, Jakarta 12730
Tel: +62 21 719 2211
Fax: +62 21 7179 0625
Email: render.producer@gmail.com

VHQ Post Indonesia

Darmawangsa Square City Walk No. 47 3rd Floor
Jl. Darmawangsa VI & IX, Jakarta 12160
Tel: +62 21 7278 6810
Fax: +62 21 7278 6820
Email: Kelvin@vhqpost.com

Audio Post Production

Bumblebee Studio

Jl. Kemang Utara No. 4 Jakarta Selatan
Tel: +62 21 719 0580
Fax: +62 21 719 0847
Email: buzzline@bumblebee.co.id

Cut 2 Cut Audio Production

Jl. Cikini V No. 16B,
Jakarta Pusat
Tel: +62 21 230 6167

Fourmix Audio Post

Jl. Daksa II No. 6, Kebayoran Baru,
Jakarta 12110 T
el: +62 21 722 71117
Fax: +62 21 722 6446
Email: sbudiono@yahoo.com

Imaginex Studio Jakarta

Jl. Kemang Utara I/2F, Jakarta 12730
Tel: +62 21 7195927 / 43
Fax: +62 21 719 8826
Email: beryl@imaginexstudios.com

Kinarya Rumah Kita

Jl. Cipanas No. 23, Kebayoran Baru Jakarta 12180
Tel: +62 21 7220806
Email: music@krk.co.id
Website: www.krk.co.id

Postcard Audio Post

Jl. Bangka Raya No.103 Jakarta Selatan, 12730
Tel: +62 815 10463360

Film Associations in Indonesia

APFII Asosiasi Pekerja Film Iklan Indonesia (Indonesian Advertising/Commercial Film Workers Association)

Jl.Cillilin 2 No.6, Kebayoran Baru
Jakarta Selatan, 12710 – Indonesia
Tel/Fax: +62 21 739 5751
Fax: +62 21 727 90887
Email: sekretariat@apfii.com
Website: www.apfii.com

APFI (Asosiasi Perusahaan Film Indonesia)

Jl. Cempaka Putih Tengah XX No. 13
Jakarta Pusat.
Phone: +62 21 425 3390

APROFI (Asosiasi Produser Film Indonesia)

Jl. Taman Kebon Sirih 1 No.2,
Kp. Bali, Tanah Abang, Kota Jakarta Pusat,
Daerah Khusus Ibukota Jakarta 10250
Phone: +62 21 3923.969
Fax: +62 21 3923 967
Email: info@aprofi.co

ASIREVI (Asosiasi Rekaman Video)

Video Recording Association
Plasa Sentral 8th Floor,
Jl. Jend. Sudirman Kav. 47, Jakarta Selatan
Tel: +62 21 5207990 ext. 2650
Fax:+62 21 5252170

BPI (Badan Perfilman Indonesia)

(Indonesian Film Council)
Gedung Film 1st Floor,
Jl. M.T. Haryono Kav. 47-48 Jakarta Selatan
Tel: +6221 79181524
Fax: +6221 79181679
Email: sekretariat@bpi.or.id
Website: www.bpi.or.id

GASFI (Gabungan Studio Film Indonesia)

(Indonesian Film Studio Association)
Pusat Perfilman Haji Usmar Ismail
Jl. H.R. Rasuna Said Kav. C 22, Kuningan, Jakarta
Tel: +62 21 5265268



The Philosophers. Shooting in sand storm Bromo

GPBSI (Gabungan Pengusaha Bioskop Seluruh Indonesia)

(Indonesian Film Theaters Entrepreneur Association)

Pusat Perfilman Haji Usmar Ismail,
Jl. H.R. Rasuna Said Kav. C 22, Kuningan, Jakarta
Tel: +62 21 5265469
Fax: +62 21 5265468

IKAPIFI (Ikatan Perusahaan Impor Film Indonesia)

(Union of Indonesian Film Import Companies)

Gedung Jakarta Theater 3rd Floor

Jl. M.H. Thamrin No. 9, Jakarta

Tel: +62 21 3161244

KFT (Karyawan Film dan Televisi)

(Union of Film and Television Employees)

Pusat Perfilman Haji Usmar Ismail
Jl. H.R. Rasuna Said Kav. C 22, Kuningan, Jakarta
Tel: +62 21 5268459

PARFI (Persatuan Artis Film Indonesia)

(Union of Indonesian Actors and Actresses)

Pusat Perfilman Haji Usmar Ismail

Jl. H.R. Rasuna Said Kav. C 22 Kuningan, Jakarta

Tel: +62 21 5268453

PERFIKI (Persatuan Perusahaan Pertunjukan Film Keliling Indonesia)

(Union of Indonesian Mobile Film Cinema Companies)

Pusat Perfilman Haji Usmar Ismail

Jl. H.R. Rasuna Said Kav. C 22, Kuningan, Jakarta

Tel: +62 21 5265467

PPFI (Persatuan Produser Film Indonesia)

(Indonesian Motion Picture Producer Association)

Pusat Perfilman Haji Usmar Ismail

Jl. H.R. Rasuna Said Kav. C 22, Lt 4. Kuningan, Jakarta

Tel: +62 21 5268461

Sinematek Indonesia

(Indonesian Film Preservation and Archive)

Pusat Perfilman Haji Usmar Ismail

Jl. H.R. Rasuna Said Kav. C 22, Kuningan, Jakarta

Tel: +62 21 5268455

SENAKKI (Sekretariat Nasional Kine Klub Indonesia)

(Indonesian Cine Club National Secretariat)

Gedung Film 2nd Floor

Jl. M.T. Haryono Kav. 47-48, Jakarta Selatan

Tel/Fax: +62 21 7902973

Production Houses

Alenia Pictures

Jl. Bacang No. 8A Mayestik, Kebayoran Baru.

Jakarta Selatan 12130

Tel: +62 21 727 94435

Website: www.alenia-pictures.com

Arcilla Creative

Jl. Kayu Putih Utara No. 53A,

Jakarta 13260. Indonesia

Tel: +62 21 60 424 526

Email: contact@arcilla-creative.com

Website: www.arcilla-creative.com

AsiaWorks International

16th Floor, Deutsche Bank Building

Jalan Imam Bonjol 80, Jakarta, Indonesia 10310

Tel: +62 21-316-2048, +62 21-316-2049

Fax: +6221-316-2050

Website: www.asiaworks.com

Citra Sinema (Demi Gisela Citra Sinema)

Kompleks Rukan Taman Pondok Kelapa Blok B7-8 Jl.

Pondok Kelapa Raya, Jakarta 13450

Tel: +62 21 869 04064, 869 03830

Fax: +62 21 860 04104

Website: www.citrasinema.com

Creative Indigo Production

Jl. Caringin Barat kav.10 Cilandak,

Jakarta Selatan.

Tel: : +62 21 75819010

Falcon Pictures

Jalan Duren Tiga No. 35

Jakarta Selatan 12760, Indonesia

Phone : +62 21 7989808

Fax : +62 21 7992680

Email : contact@falcon.co.id

Indika Cipta Media Production, PT

Mitra Building, 9th Floor,
Jl. Jend. Gatot Subroto Kav. 21,
Jakarta Selatan 12930, Indonesia
Telp: +62 21 25509977, +62 21 25509999
Fax: +62 21 25509996

Kalyana Shira Film

Jl. Bunga Mawar No. 9, P. Antasari, Cipete Selatan,
Jakarta Selatan 12410
Tel: +62 21 7503 223/5
Fax: +62 21 7694 318
Website: www.kalyanashira.com

Kharisma Starvision Plus, PT

Jl. Cempaka Putih Raya No. 116 A-B,
Jakarta Pusat – Indonesia
Tel: +62 21 425 3390
Fax: +62 21 424 5477
Email: starvisionplus@indo.net.id,
starvisionplus@yahoo.com, mail@klikstarvision.com

Kreasi Imaji Nusantara

Jl. Letjen Soepeno/Kebon Nanas V No. 70,
Kebayoran Lama, Jakarta Selatan 12210
Tel/Fax: +62 21 549 4541

Layar Production, PT

Jalan Kemanggisan Utama II No. 122
Jakarta Barat
Tel: +62 21 53664112
Website: www.layar-production.co.id

Magma Entertainment

Jl Kwitang 33 Kwitang Senen
Jakarta Pusat DKI Jakarta, 10410
Tel: +62 21 3107095

MD Entertainment

Jl. Tanah Abang III No. 23 A. Jakarta Pusat, 10160

Tel: +62 21 345 1777
Fax: +62 21 386 2777

Miles Film

Bintaro Pesanggrahan, Jl RC.Veteran Raya No 555 Unit
F & G, Jakarta Selatan. 12330
Tel: +62 21 7388 9880
Fax: +62 21 734 2049
Email: milespublicist@gmail.com
Website: milesfilm.net

Mizan Productions

Jl. M. Kahfi I no. 7A, Jagakarsa. Jakarta Selatan 12620
Tel/Fax: +62 21 7888 4231
Email: contact@mizanproductions.com
Website: www.mizanproductions.com

Multivision Plus

Komplek Perkantoran Roxy Mas. Jl. KH. Hasyim Ahari
Kav. 125 B, Blok C2, No 30-34, Jakarta Pusat
Tel: +62 21 6335050, 6335103
Fax: +62 21 6324370

PFN

Perum Produksi Film Negara
Jl. Otto Iskandar Dinata (Otista) Raya Kav. 125-127,
Jakarta Timur
Tel: +62 21 8192508
Fax: +62 21 8190339
Email: studioPFN@gmail.com / info@pfn.co.id
Website: www.pfn.co.id

Rapi Films

Jl. Cikini II No. 7A, Jakarta Pusat 10330
Tel: +62 21 3919001
Fax: +62 21 31902445
Website: www.rapifilms.com

SinemArt Indonesia

Komplek Ruko Plaza Kedoya Elok Blok DE 19-20

Jl. Panjang - Kedoya Jakarta 11560 -Indonesia
Phone : +62 21 21 58300098
Email : promo@sinemart.com
Website: www.sinemart.com

Soraya Intercine Films

Jl. KH. Wahid Hasyim No. 3, Menteng
Jakarta Pusat 10340
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SyZyGy Productions

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12560, Indonesia
P. +62 21 7892764/+62(21) 91272490
F. +62 21 7892764
Website: www.syzgyproductions.biz

Visinema

Jl. Keramat No.3C, Ps. Minggu, Kota Jakarta Selatan,
Daerah Khusus Ibukota Jakarta 12560

Magma Entertainment

Jl Kwitang 33 Kwitang Senen Jakarta Pusat
DKI Jakarta, 10410
Phone: (021) 3107095

25 frames Production

Jl. Kemang Timur 98 Jakarta 12510 Indonesia
Tel: +62 21 7193113
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Crew Setting up Location (Bali Film Center)









CHAPTER V

Locations

Left. Aerial view of exotic Gili Kedis Island with turquoise water in Lombok, Indonesia

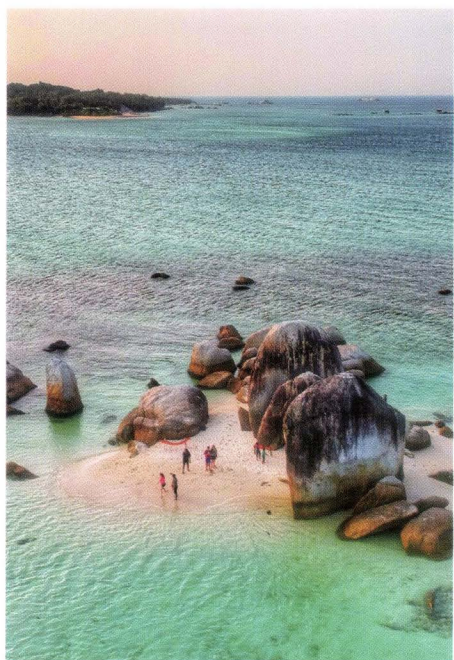


Above. Amazing evening view of the paradise Koka Beach, Flores, Indonesia.

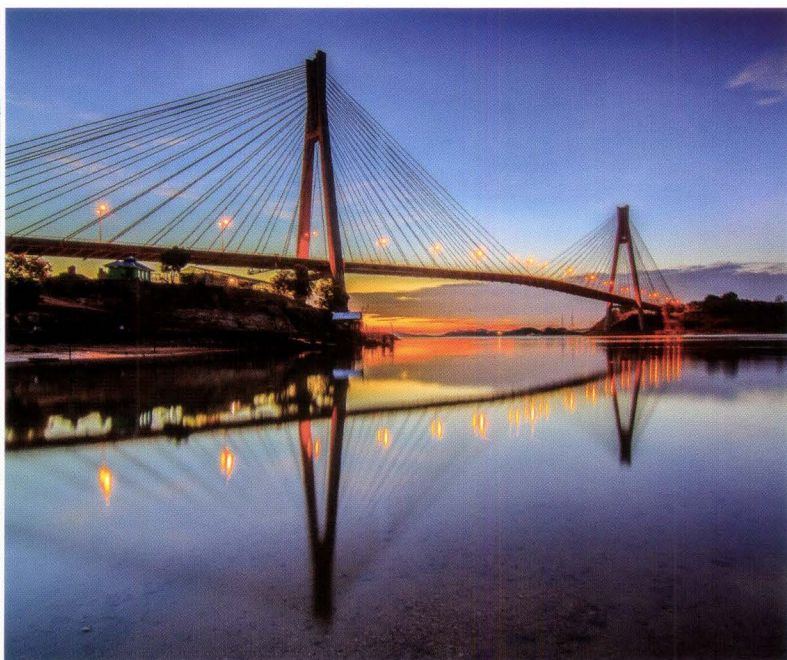
Beaches & Bridges

Beaches

- **Batu Island**, Bangka Belitung Islands Province. Complimented for its beautiful scenery and pristine water, this beach made a cameo appearance in *Laskar Pelangi* (*Rainbow Troops*).
- **Wediombo Beach**, DI Yogyakarta, lies on Jepitu Village, Girisubo District, Gunung Kidul, about 40 Km southeast of Wonosari.
- **Balangan Beach** is one of the most beautiful beaches on the Bukit Peninsula, located in the south of Bali and only a 25-minute drive from the airport. Surfers from all over the world are regulars as the waves here are world-famous.
- **Koka Beach**, District of Paga, southern coast of Flores. Typical of the south coast of Flores, Koka Beach also has fairly high waves. The southern ocean waves sometimes hit the stones around the shoreline or under the cliffs, forming foam and wetting reefs.



Batu Berlayar Island Belitung.



Barelang, Batam City.

- **Waiara Beach** or **Sa'o Beach** as it is often called by the locals, is a popular holiday destination in Maumere, East Nusa Tenggara. Located almost 10 km from the town of Maumere, many people go to the beach for snorkeling or diving, as the sea offers beautiful corals and other underwater creatures.
- **Waiterang Beach** is located in Waigete District, East Nusa Tenggara. The modesty and hospitality of the people here will make visitors who come to this beach feel at home.
- **Paga Beach** is pretty much isolated. It is located near Koka Beach on the south coast of Flores. Unlike Koka, its main attractions are the fisherman's village and home-based salted fish production, although the beach also has a view.
- **Sulamadaha Beach**, Ternate, North Maluku. People come here to dive and snorkel, or at the very least to enjoy a serene atmosphere.

Bridges

- **Barelang Bridge** connects Batam with Rempang and Galang Islands. Rempang and Galang Islands. "Barelang" is actually the abbreviation of the three islands it connects (Batam, Rempang, Galang).
- **Ampera Bridge** is Indonesia's first and only vertical-lift bridge. It was inaugurated by Minister/ Commander of the Army Lieutenant General Ahmad Yani on 30 September 1965, merely hours before he was assassinated by rebellion troops belonging to the 30 September Movement.



Balangan Beach, Bali.



- **Kahayan Bridge** is the landmark of Palangka Raya, Central Kalimantan. Stretching 640 meters long and 9 meters wide, it connects Palangka Raya with other districts on the other side of the Kahayan River. Not only used for transportation purposes, the bridge is also a popular hangout among locals. Visitors can see various activities on the Kahayan River, such as fishermen fishing, rowing athletes practicing, and boats passing. Else, visitors can simply enjoy the view or look through the goods sold by locals on the bridge.
- **Barito Bridge** is an example of industrial ingenuity. Stretching 1,082 meters long, its span reaches 230 meters -- the third longest in Indonesia after the Kutai Kartanegara Bridge (270 meters) and the Mamberamo Bridge (235 meters). The bridge links Banjarmasin, the capital of South Kalimantan, with Central Kalimantan via the Trans-Kalimantan Highway, a 2,800-kilometer road artery that connects all of Kalimantan.

Landscapes, Underwater & Mountains

Landscapes

- **Kayu Aro Tea Plantation** is where the world's best tea originates. It is said the Dutch royals are loyal consumers of the Kayu Aro tea.
- **District Batu, Malang, East Java** is directly adjacent to Mojokerto and Pasuruan to the north and the Malang district to the east, south, and west. Since the 10th century, Batu and its surrounding area have been known as a retreat for the royal family thanks to its cool mountain air and scenic natural beauty.
- **Garuda Wisnu Kencana (GWK)** is famous for its iconic statue of Vishnu riding the Garuda whose wings spread 64 meters wide (210 feet). Standing a



Wayag Island is one of the islands within the Raja Ampat district in the province of West Papua.





Coral reefs and Marines life with divers at Wakatobi Indonesia.



total of 146 meters tall (479 feet), it is one of the top five tallest statues in the world.

- **Tegalalang, Bali.** and its rice terraces bear resemblance to the terraces of Machu Picchu of South America.
- **Morotai, Maluku,** an island off the northern tip of Halmahera (the largest of the Maluku islands), is a famous WWII base from which American five-star general Douglas MacArthur launched his assault against the Japanese to liberate the Philippines. Aside from the history, Morotai is also known for its beaches, especially those of the small islands off Daruba, Morotai's major town.
- **Wamena** is the capital town of the Jayawijaya Regency, Papua. The mountainous area in Wamena is the place where visitors can relax their body and mind while learning about its well-preserved culture.
- **Raja Ampat** is an archipelago of 1,500 cays, shoals, and islands off the northern tip of the Bird's Head Peninsula in Indonesia's Papua Province. The main islands include Misool, Salawati, Batanta, and Waigeo, with Kofiau as the smaller island. Raja Ampat is a popular diving site because of its rich underwater biodiversity. In fact, a marine survey conducted by Conservation International suggests that Raja Ampat has the highest recorded marine diversity on earth.



Fallen stars with wonderful sky at sunrise over Mount. Bromo, East Java.

Underwater

- **Wakatobi.** is an archipelago and regency in Southeast Sulawesi. The name "Wakatobi" is an abbreviation of the four main islands that form the archipelago: Wangi-wangi, Kaledupa, Tomea, and Binongko. Wakatobi was the main location for *The Mirror Never Lies*, a 2011 drama film by Kamila Andini.

Mountains

- **Kerinci Mountain** is located in one of Indonesia's largest national parks, the Kerinci Seblat National Park. Rising more than 3.8 kilometers from sea level, it is the highest volcanic mountain in the country and the highest

peak on Sumatra. The mountain is home to 15 lakes, the biggest ones being the Kerinci Lake and the Gunung Tujuh Lake. Nestled at 650 meters above ground, the 4,200-hectare Kerinci Lake is where the annual July Kerinci Lake Festival takes place.

- **Mount Krakatau, Lampung** refers to a volcanic island off the coast of Lampung. Part of the Pacific Ring of Fire (the volatile horseshoe-shaped area bordering the Pacific Ocean), the mountain's explosive eruption in 1883 was said to be one of the deadliest recorded eruptions in history. The eruption produced a series of tsunamis that destroyed 165 coastal villages on Java and Sumatra. From the eruption, a new volcanic island surfaced in 1930, an island that came to be known as Anak Krakatau.
- **Mount Bromo** is an active volcano that is part of the Tengger massif in the Bromo Tengger Semeru National Park, East Java. At 2,329 meters (7,641 feet), it may not be the highest peak of the massif, but it is the most visited by tourists. The name "Bromo" came from the Javanese pronunciation of the Hindu god Brahma. Nestled on a vast scenic plain called the Sea of Sands (Javanese: *Segara Wedi* or *Lautan Pasir*) which has been reserved since 1919, Bromo and its surroundings are no strangers to the camera. Many Indonesian films and music videos have been shot in this location. Some of which include the 2001 award winning film *Whispering Sands (Pasir Berbisik)* and the 2011 film *Tendangan dari Langit*
- **Egon Mountain** (sometimes also called Namang Mountain) is a stratovolcano located in the southeastern part of the island of Flores, Indonesia in the area of Maumere Bay. This mountain rises to 1,703 meters above sea level. It was recorded that Egon had an explosive eruption in 1925, but it remained dormant until 2006, when it became active again. Egon was featured in Kompas Group's Ring of Fire Expedition.

Islands

Islands

- **Lengkuas Island** is a small island north of Tanjung Biringa Village, Sijuk District, Belitung Regency. Clear water, white sands, and breathtaking scenery are what it offers. Here, tourists can see sea creatures swimming in and out of coral reefs.
- **Komodo Island** is one of the largest islands in the Komodo National Park, the home of the Komodo dragons. An endangered species, the Komodo dragons are protected under Indonesian law. It takes about four hours to reach the island by boat from Labuan Bajo.

Komodo dragon fight.



Loh Liang is the entry point to the Komodo Island.

- **Samalona** is a small island located in the Strait of Makassar, within the territory of the city of Makassar on Sulawesi. The island can be reached in 20 to 30 minutes from Makassar by boat. Framed by white sands on its beaches, the island is the perfect place to sunbathe or snorkel and dive, thanks to its exotic and fascinating underwater scenery.
- **Bunaken** is an 8-square-kilometer island inside the Bunaken National Park in the northern tip of Sulawesi. Spanning across an area of 890.65 square kilometers, only 3% of the Bunaken National Park is terrestrial, which includes Bunaken Island, Manado Tua, Mante-

Red mantis shrimp on the Bunaken coral reef.





Barito River Market, Kalimantan.

hage, Nain, and Siladen. With a depth of up to 1,566 meters and a temperature of 27 to 29 degrees Celsius, the Bunaken waters are home to highly diverse marine life, from corals and fish to echinoderms or sponges. Notably, seven of eight giant clam species can be found in Bunaken. It is also claimed to have seven times more coral genera than Hawaii and 70% of all the known fish species of the Indo-Western Pacific.

Mines, Landmarks, Traditional Markets & Temples

Mines

- **Bengkulu** has three active mining companies that produce between 200,000 and 400,000 tons of coal per year. The coals are exported to Malaysia, Singapore, South Asia, and East Asia.

Landmarks

- **National Monument, DKI Jakarta** in DKI Jakarta, or Monas as locals call it, is a 132-meter (433-feet) monument at the center of Merdeka Square in Central Jakarta. Constructed in 1961 under the direction of President Soekarno and opened to the public since 1975, the golden flame at the top of the monument was meant to symbolize the Indonesian spirit of “never give up, never surrender.” The monument and its museum are open daily from 08:00 - 15:00 Jakarta time.
- **Tenggarong City Garden** offers a serene view of East Kalimantan’s Mahakam River and Kumala Island. On most days, visitors can choose to enjoy the atmosphere, sit back, and relax. On certain days, the park gets livelier as it hosts events and parades.
- **Grand Mosque of Ternate** in North Maluku was originally called Masjid Al-Munawaroh. The mosque was built on 6 hectares of land by the Ternate regional government in 2003. However, the development was completed only in 2010 due to postponement by the developer. Today, the Grand Mosque, with its twin towers standing near the sea, is one of the iconic landmarks on the city of Ternate.

Traditional Markets

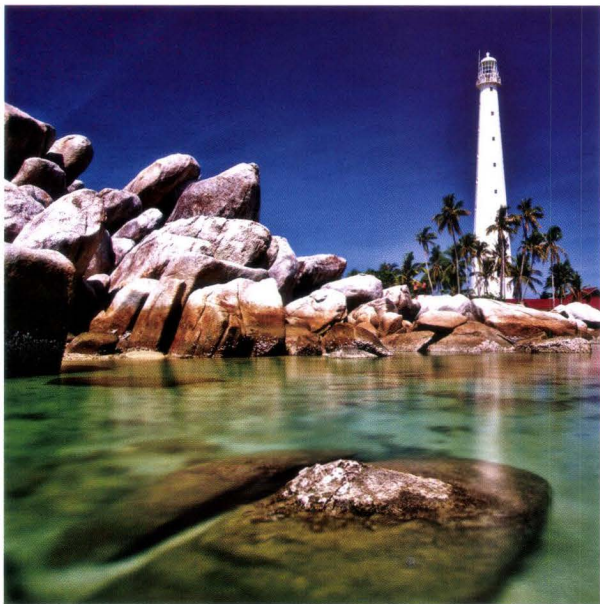
- **Barito River Market** is where the transaction of produce and goods of Banjarmasin, South Kalimantan, takes place. A rare sight to behold, agricultural products are being sold and bought on traditional boats called jukung. Visitors can also take in the view of traditional houses along the edge of the river. Floating markets such as this one are an important part of life in Kalimantan, where rivers run wide and long.

Temples

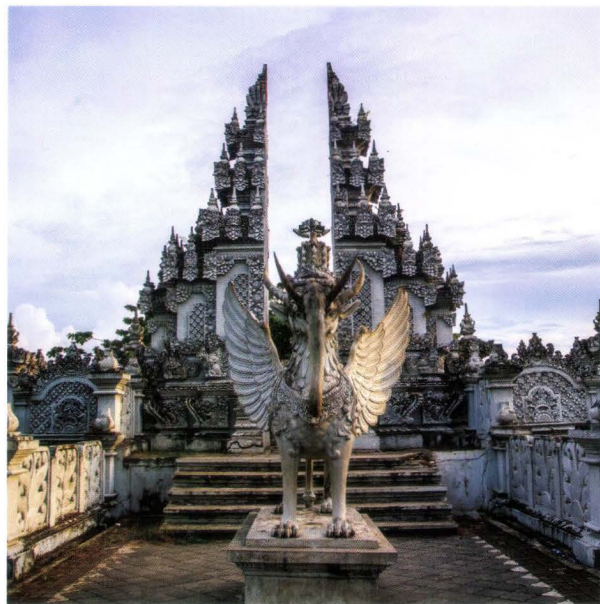
- **Kemaro Island** is a delta in the middle of the Musi River in South Sumatra. It is famous for its Chinese pagoda, the center of spirituality among the Chinese Indonesian in Palembang.
- **Prambanan Temple** or Candi Prambanan or Candi Rara Jonggrang in Central Java is a 9th century Hindu temple dedicated to the Trimurti: Brahma the Creator, Vishnu the Preserver, and Shiva the Destroyer. The temple is located approximately 18 kilometers (11 miles) east of the city of Yogyakarta between the provinces of Central Java and DI Yogyakarta. The UNESCO World Heritage Site, the Prambanan Temple is the largest Hindu temple in Indonesia and one of the largest in Southeast Asia. The central building is a towering 47-meter-tall (157 feet) structure, which, along with the other structures, becomes the backdrop of the iconic Ramayana ballet. The ballet has been performed in every full moon since the 1960s. One of the most majestic temples in Southeast Asia, the Prambanan has attracted many visitors from across the world.
- **Borobudur** is a 9th-century Buddhist temple in Magelang, Central Java, Indonesia. The temple consists of six square platforms topped by three circular platforms, and is decorated with 2,672 relief panels and 504 Buddha statues. The main dome, located at the center of the top platform, is surrounded by 72 Buddha statues seated inside a perforated stupa. Evidences suggest Borobudur was constructed in the 9th century and abandoned following the 14th century decline of Hindu kingdoms in Java, and the Javanese conversion to Islam. Worldwide knowledge of its existence was sparked in 1814 by Sir Thomas Stamford Raffles, then the British ruler of Java, who was advised of its location by native Indonesians. Borobudur has since been preserved through several restorations.

Pura Ulun Danu temple
on Lake Beratan, Bali





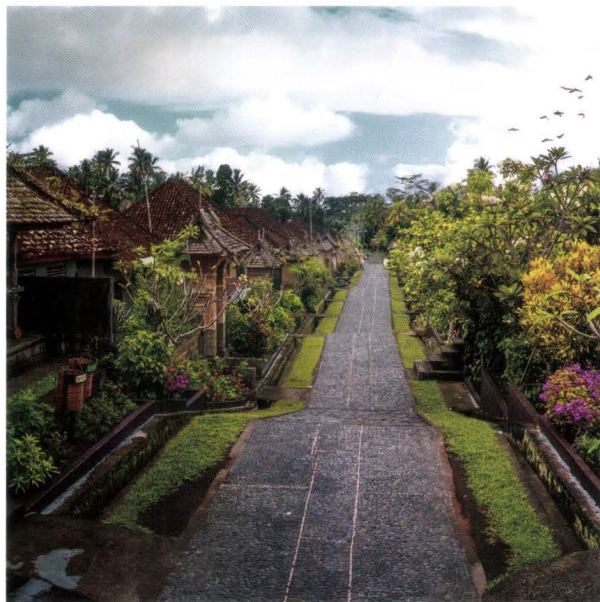
Lengkuas Lighthouse Belitung.



Lembuswana statue, in a temple Pulau Kumala (Kumala Island),
Tenggarong, Kutai Kartanegara.



Snorkeling woman over a beautiful coral reef in the background
the island of Bunaken.



Penglipuran is a traditional bali village at Bangli Regency with
Bale Bengong for meeting.

Aerial Prambanan Temple
At Night



- **Sewu Temple** is an 8th-century Buddhist temple located 800 meters north of Prambanan in Central Java. It is the second largest Buddhist temple in Central Java after Borobudur. The name Candi Sewu (as it is called in Indonesian) means “a thousand temples”, although it consists of only 249 temples in reality. The name came from a famous local legend called The Legend of Roro Jonggrang.
- **Sam Po Kong Temple** is a temple located in eastern Semarang, Central Java. Although it is a place of worship shared among Muslims and Buddhists, the temple is open for public. The temple, which is also known as Gedung Batu, is accompanied by smaller temples (such as Tho Tee Kong, Kyai Juru Mudi, Kyai Jangkar, Kyai Cundrik Bumi, and Mbah Kyai Tumpeng) and a cave. The cave features a well whose water, it is said, never dries. This site is believed to have been the meditation site of Sam Po Tay Djien or Admiral Zheng He, the 15th-century Chinese Muslim explorer.
- **Gunung Kawi** is an ancient rocky temple situated by the Pakerisan River, near Tampaksiring village - Gianyar Regency, Bali. This archaeological complex is carved out of a huge cliff of rock, dating back the 11th century. Due to its majestic and rich history, the Governor of Bali had proposed that the site be listed as a World Heritage Site. The countryside where the complex is located offers beautiful view of lush and spectacular rice terraces. The only sound visitors can hear is that of farmers working on their rice fields.
- **Ulun Danu Bratan Temple**, or Pura Bratan, is a major water temple on Bali other than Pura Ulun Danu Batur. Constructed in 1663, the temple is used to hold offering ceremony to Dewi Danu, the Balinese goddess of water, lake, and river, because Lake Bratan is an important source of irrigation to the people of Central Bali. Indeed, the water temples serve the entire region in the outflow area, while smaller temples belonging

to specific irrigation association (subak) serve downstream.

Villages

VILLAGES

- **Baduy Village, Banten.** located in the hills of Kendeng Mountain about 75 kilometers south of Rangkasbitung, Banten, is a place for those who want to find a bit of serenity rarely found in big cities. The Baduy people strongly hold their beliefs to respect the earth. No electrical or electronical device could be found in this area. The uniqueness and kindheartedness of the Baduy people are reflections of their way life.
- **Penglipuran Village, Bali** is a traditional village with a way of life and culture of its own. Located in Kubu Village, Bangli Subdistrict, Bangli Regency, Bali, Penglipuran nestles 700 meters above sea level. Some say that the name came from the words “pengeling pura”, which means “remember the ancestor”, while others say it came from the word “penglipur” which means entertainer. In the past, kings had used the village as a place of amusement. Today, the nature and environment of the cool-temperature village make it a perfect source of peacefulness and inspiration, an escape from bustling modernity.
- **Sumba Traditional Village, East Nusa Tenggara.** Tribal western Sumba without question is one of the most fascinating cultural regions in all of Indonesia. Eclipsed by more famous destinations such as Papua, Sulawesi, Sumatra and Flores, remote Sumba is primarily visited by travelers with a keen interest in ethno-tourism. Way off the beaten path – or any path for that matter – visitors don’t just end up here by mistake; visitors come here specifically to take in the unique Sumbanese tribal art, architecture and cultural heritage.



Baduy villager.



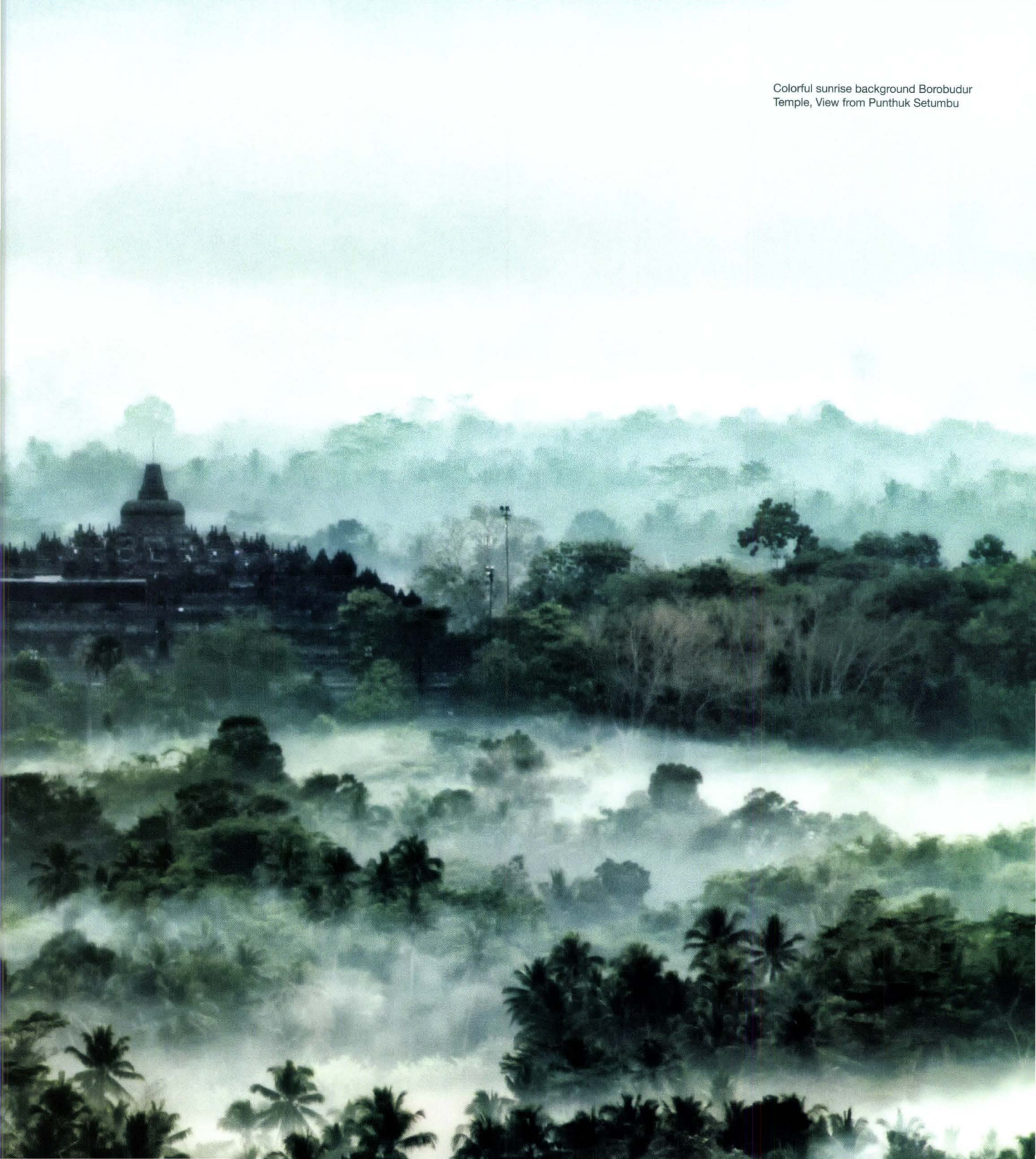
Authentic huts called "ratenggaro" with straw roofs in a Sumba Traditional Village.

Despite the difficulty, a visit to Sumba is incredibly rewarding. While traditionally constructed tribal villages are increasingly rare on other islands, western Sumba is covered with traditional villages featuring Sumba's unique megalithic tombs and stunning high-roofed hut architecture. These villages are a sight to behold.

- **Kapuas Riverside Settlement** has been around since the sultanate era. Although the people are living in simplicity, they are known hard workers. The men fish for a living, while the women sew fishnet, make salted fish, or fish in the shallow streams. The water around their settlement may be gray, but it will not overshadow the beauty of their humble houses.
- **Kete Kesu** is the traditional village of the Toraja people. Situated in the middle of a spacious paddy field, the village features four tongkonan, the traditional house of the Toraja people. Inside one of the houses, a small room in the middle of the house serves as a museum. Meanwhile, outside, the houses feature curved roofs and carved walls. Indeed, painting and carving are the villagers' specialties.
- **Torosiaje Floating Village** in Gorontalo is home to the Bajo Tribe. The tribe, who also occupies Labuan Bajo, reportedly set foot in the area in 1901. They are a tribe of the sea who live from the sea, by the sea and at the sea.



Colorful sunrise background Borobudur
Temple, View from Punthuk Setumbu





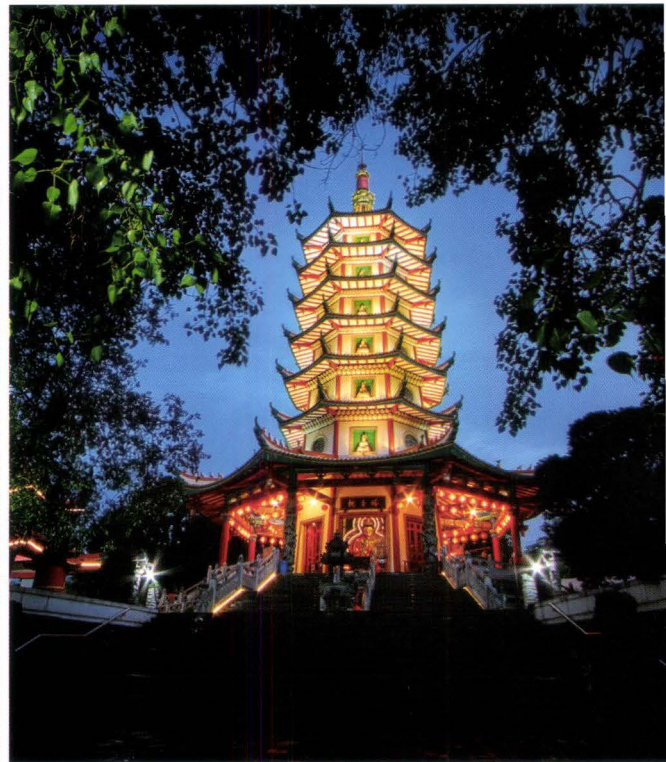
Lemo (Tana Toraja, South Sulawesi, Indonesia), burial site with coffins placed in caves carved into the rock

Historical Sites and Buildings

- **Baiturrahman Aceh Mosque** is located at the center of Banda Aceh in Aceh Province. Built by Sultan Iskandar Muda in 1612 (and rebuilt after the Second Dutch Military Aggression), the mosque is an important part of the Acehnese Islamic belief and culture. The mosque gained prominence especially after it survived the devastating tsunami of 2004.
- **Palembang Grand Mosque** is an architectural legacy of the Palembang Empire. This mosque is known as the heart of the city of Palembang. The mosque, which was built in 1738 to 1748 by Sultan Mahmud Badaruddin I who was also known as Sultan Badaruddin Jaya Wikramo, was believed to have been the largest mosque in Indonesia at the time. In the past, it covered a land area of 1,080 square meters.
- **Vihara Avalokitesvara, Banten** is one of the oldest Buddhist monasteries in Indonesia. Located in Serang, Banten, it was built in the 16th century. This well-preserved monastery features the statue of Guan Yin, the bodhisattva of compassion and mercy. The statue was a heritage of the Chinese Ming Dynasty.



Baiturrahman Aceh Mosque.

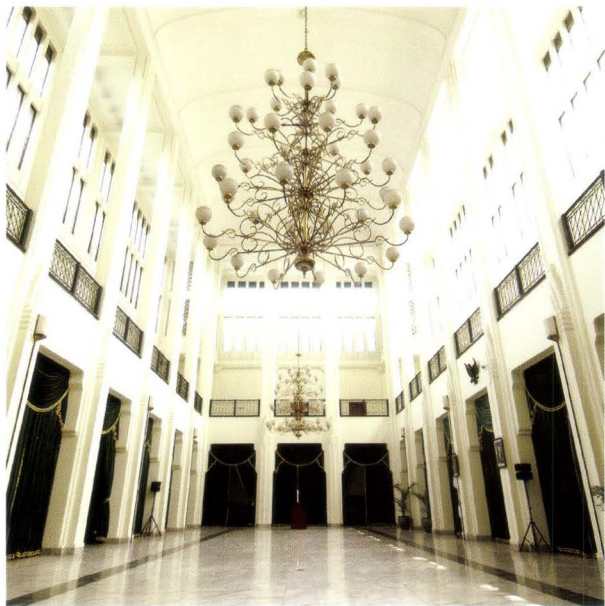


Vihara Avalokitesvara.

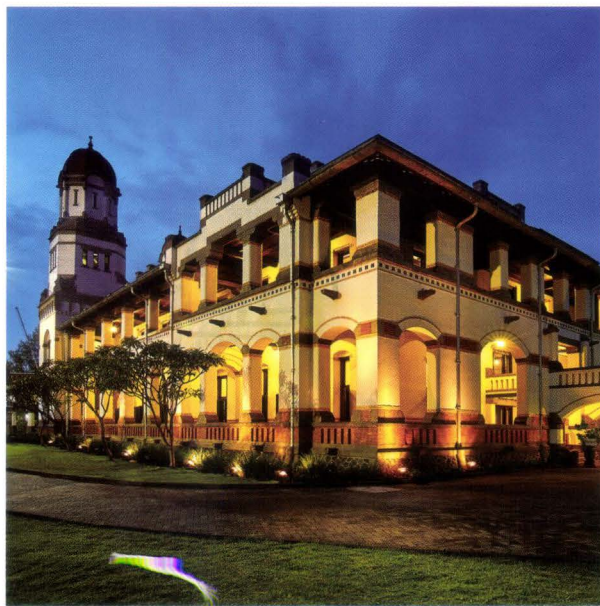
- **Speelwijk Fortress** is a former stronghold of the Banten Sultanate. In 1685, the Dutch East Indies colonial government took over the fort and added a basement. Located in a village near Pamarican to the north of the Great Mosque of Banten, the fort, which also features a graveyard of Dutch soldiers, is now in ruins although some of the walls on the north side of the fort remain intact.
- **Fatahilah Museum** or the Jakarta History Museum is located in Kota Tua, or Jakarta Old Town, the building was built in 1710 as the stadhuis or city hall of Batavia. The museum itself was opened in 1974, when it began

displaying various historical -- and prehistorical -- objects that were found in and around Jakarta. Objects dated back to the city's prehistorical time to the founding of Jayakarta in 1527, all the way through the Dutch colonial occupation and Indonesia's independence in 1945. Among the museum's iconic collections are the statue of Hermes and "Si Jagur" the canon. The people of old Batavia believed that the two objects represent fortune and fertility.

- **Gedung Sate** in Bandung, West Java used to be the office of the Dutch East Indies Department of Transport, Public Works, and Water Management. Today,



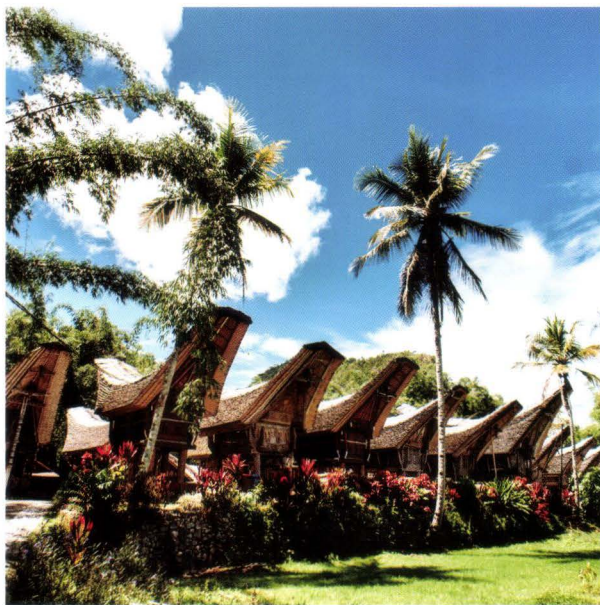
Architecture Gedung Sate Bandung.



"Lawang Sewu" a historical Building in Semarang.



Group of pilgrims at King Imogiri cemetery.



Traditional Tana Toraja village.

however, it serves as the West Java Governor's Office. Built in 1920, the neoclassical building was designed by Dutch architect J. Gerber. The building was named Gedung Sate in reference to its central pinnacle which resembles the shape of satay.

- **Linggar Jati Museum** is located in a small city near Mount Ciremai, West Java. The preserved old house held the Linggadjati Conference, which negotiated an armistice between then newly formed Republic of Indonesia and the Kingdom of the Netherlands in 1946. The agreement was signed by Sutan Sjahrir from Indonesia and W Schermerhorn from the Netherlands. Inside the museum, visitors can enjoy moments from the conference through the displayed pictures.
- **Lawang Sewu** means “a thousand doors” in Javanese. The name came in reference to the building's numerous doors and arcs. Located in Semarang, Central Java, Lawang Sewu was designed by C. Citroen from the firm of J.F. Klinkhamer and B.J. Quendag. Construction began in 1904 and was completed in 1907, where it was used as the office of the Nederlandsch Indische Spoorweg Maatschappij, the Dutch East Indies' railway company. Today, Lawang Sewu is a destination not for the faint of heart, as ghosts and spirits are said to inhabit the place.
- **Imogiri Cemetery**, DI Yogyakarta was built in 1645. The tomb of Sultan Agung Hanyokrokusumo (the third king of the Mataram Kingdom), is on the peak of this cemetery. Sultan Agung became famous for his courage in fighting the Dutch colonizers in 1628. All the kings of the Mataram Kingdom and their families are buried in this place. The cemetery is located on a beautiful hill about 12 kilometers from Yogyakarta. Visitors are obligated to wear traditional Javanese clothes and have to climb 345 stairs to reach the top of the hill where the tombs are located.
- **Narmada Park** is located in the Lembuah Village, Narmada District, West Lombok Regency, about 10 kilometers east of Mataram, West Nusa Tenggara. The 2-hectare park was built in 1727 by King of Mataram Lombok, Anak Agung Ngurah Karang Asem, to hold the Pakelem ceremony on every full moon in the fifth year of Caka (between October and November). Other than to hold the ceremony, Narmada Park was also used by the royal family as a resort during dry season. The name Narmada came from Narmadanadi, a tributary of India's sacred Ganges River. In Hinduism, water is a sacred element that gives life to all beings. Water that springs from the soil is associated with the Tirta Amrita (the water of life). Narmada used to refer solely to springs that form the ponds at the site, but eventually it was used to refer to the whole temple complex.
- **Mayura Water Palace** is located 8 kilometers from Lombok City, West Nusa Tenggara. This palace was built in 1744, and was once part of the Balinese kingdom's royal court in Lombok, which is reflected in its architecture. It's a pleasant retreat at present time, popular with fishermen and families, yet in 1894 it was the site of bloody battles between the Dutch and the Balinese. The complex contains a large artificial lake, with a modest replica of a bale kambang (floating pavilion) in its center, connected to the shoreline by a raised footpath.
- **Londa** is a cave cemetery in Tana Toraja, South Sulawesi. Here is where corpses are buried in cliffs of rock, where they are grouped based on their family lineages. Tau tau or wooden effigies made in the image of the deceased are also placed by the corpses. It is believed that these dolls host part of the soul of the dead.
- **Somba Opu**, the ruins of the Somba Opu fort are located in the delta of the Jeneberang River, about 7 kilometers south of the center of Makassar. In 1669, Dutch forces destroyed the once powerful Makassar

kingdom. In the centuries that followed, a large portion of the bricks were taken away to serve as building material for houses and wells in its surrounding area. Only few ruins were left of the once important fort, although parts of its western wall have been restored, and hence open to public. The complex also offers an archaeological museum of objects found during the fort's excavation, but for many people, the highlight of the fort is the adjacent open-air museum of traditional Sulawesi houses.

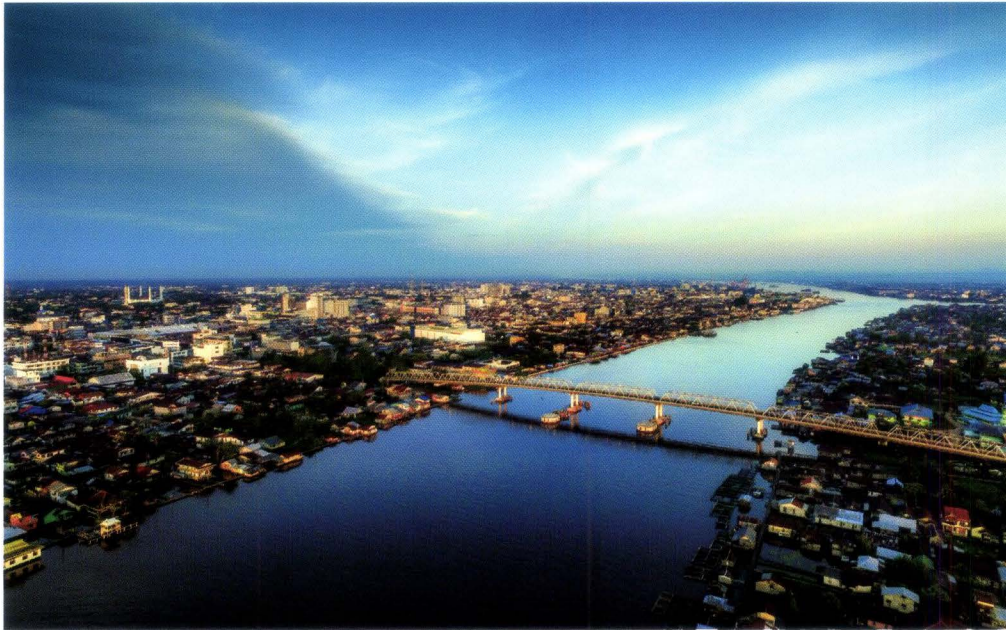
- **Fort Rotterdam** was built from the ashes of the fort that once belonged to the Gowa-Tallo Sultanate of Makassar in the 1670s. Originally named Benteng Ujung Pandang after the pandan leaves that grew in the area that was once a cape. The fort became the center of Dutch colonial power in Sulawesi between 1500 and 1700. From 1700 to 1900, Fort Rotterdam was a thriving trading post for the Dutch East Indies, and from 1900 it was turned into a Dutch East Indies colony. During the Japanese occupation in the Second World War, the fort was used by the Japanese as a camp for war prisoners.
- **Buton Palace Fortress** is located in the city of Bau-bau, Southeast Sulawesi. Made of volcanic rocks, this fort is also claimed to be the broadest fort in the world as it occupies 23,374 hectares of land. The fortress area features a mosque, where a 33-meter flagpole stands in front of it. The flagpole, which is roughly 400 years old, is not weathered by rain or sun.
- **Fort Tolukko** is located in the Sangaji Village in North Ternate, North Maluku. Built in 1512 at the order of the Portuguese deputy commander Francisco Serrão during the rule of the Sultanate of Ternate, the fort was named Fort Saint Lucas. Then, during the expansion of the Dutch East Indies in 1605, the fort was captured and renamed Fort Hollandia. It was then renovated in 1610 by Pieter Both. Sultan of Ternate Mandarsyah oc-

cupied the fort in 1661 with 160 soldiers. The fort has a tunnel that leads to the beach, but it is closed to the public due to safety issue.

Old Cities

Old Cities

- **Bengkulu** is located on the southwest coast of the island of Sumatra. Due to its location, Bengkulu was one of the first areas in the archipelago to have been occupied by the British East India Company. At the beginning in 1685, the British set up a pepper-trading center and garrison at the area then known as Ben-coolen. Then, in 1714 they built Fort Marlborough, which still stands today. In the 1930s, Soekarno, who would become Indonesia's first president, lived briefly in Bengkulu. This was when he met his wife Fatmawati, who bore him several children, including Megawati Soekarnoputri, who became Indonesia's first female president in 2001.
- **Pontianak** is the capital of West Kalimantan. It is a medium-size industrial city on the island of Borneo. Pontianak lies on an area of 107.82 square kilometers in the delta of the Kapuas River. It is located almost precisely on the equator, hence it is widely known as Kota Khatulistiwa (Equator City). The city was formerly the capital of the independent Sultanate of Pontianak and was founded in 23 October 1771 around an old trading station on the Borneo coast. It was built on swampy ground that was prone to regular flooding by the river, hence buildings had to be constructed on piles to keep them off the ground. Pontianak has a tropical rainforest climate under the Köppen climate classification.



Left. Kapuas River Bridge, Pontianak.

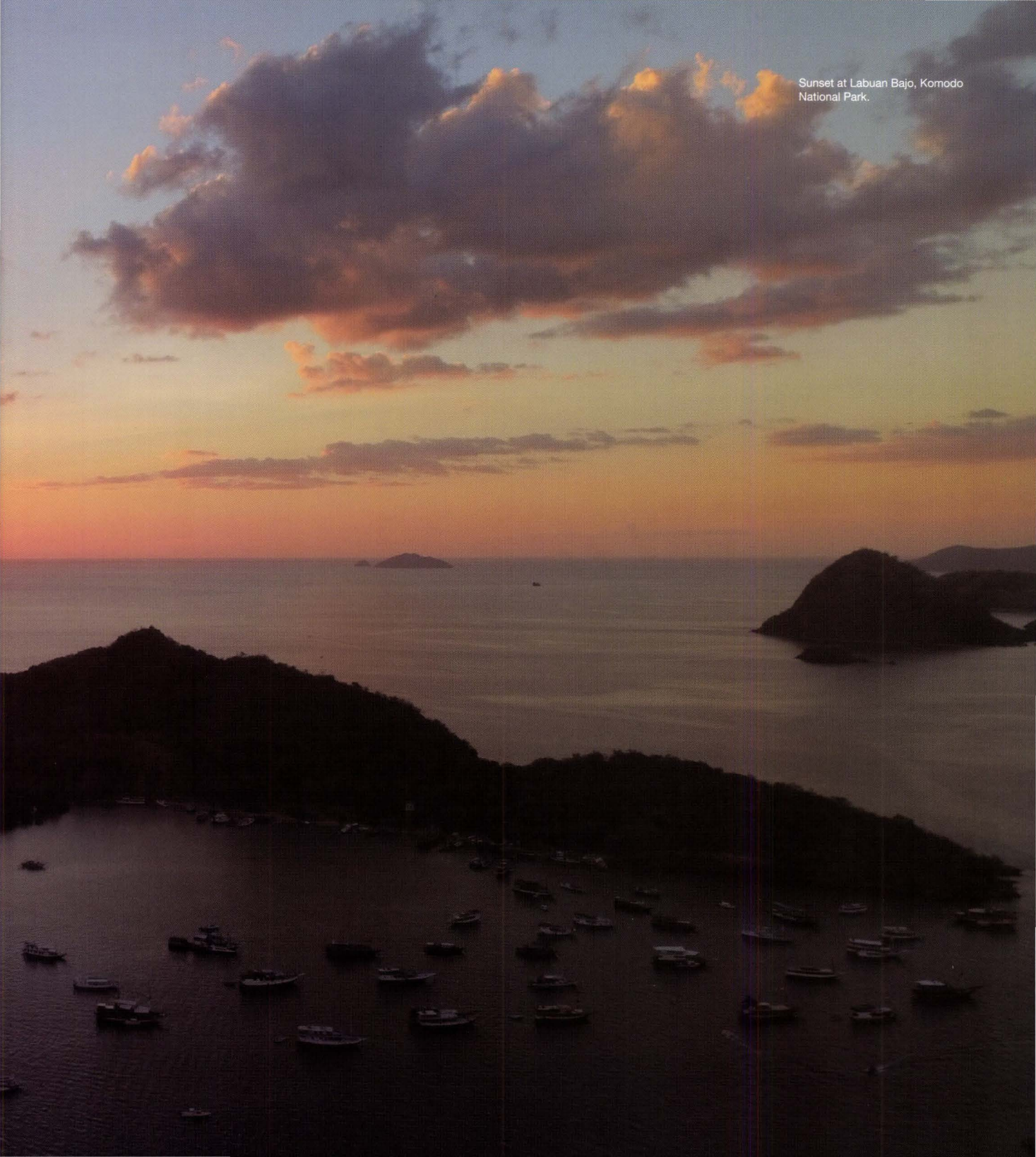
Seaports

Seaports

- **Sekupang Harbor** is the oldest seaport on Batam. It is the gateway for travelers to enter Singapore from Indonesia and vice versa.
- **Penyengat Island Harbor** is an island harbor situated across Tanjung Pinang, the capital of the Riau Province. In the 18th century, Penyengat Island was established as a fort of the Johor-Riau Sultanate. The Sultan's palace, which offers a blend of Javanese and Dutch architecture, still emanate pride albeit being neglected for more than 80 years.
- **Sunda Kelapa Harbour** was an important part of the history of Jakarta. An old port at the mouth of the Ciliwung River, Sunda Kalapa (its original name) was the main port of the Sundanese Kingdom of Pajajaran. Located at the Penjaringan Subdistrict in North Jakarta, the port, which was recorded to have been around since the 12th century, now exclusively anchors the pinisi, an Indonesian traditional boat.
- **Labuan Bajo** is a fisherman's town on the western part of Flores. The town serves as a point of entry for trips to Komodo Island. Labuan Bajo offers a variety of activities, including water skiing, wind surfing, fishing and other marine activities. Go to Pede Beach for all of these and the sunset.
- **Murhum Harbour** serves as the gate to the city of Baubau on Buton Island, Southeast Sulawesi. Located at the mouth of the Baubau River, the port is where locals and tourists alike go on an aquatic excursion.



Sunset at Labuan Bajo, Komodo National Park.





Left. Tabiang Takuruang, Ngarai Sianok, West Sumatera.

- **Port Bastiong** is a major port closest to the island of Tidore, North Maluku. The port is usually packed with ferries and small boats, and crowded with both merchants and passengers. Boat owners and middlemen can also be seen offering rides to visitors.
- **Ternate Harbour, North Maluku** is one of the gates through which big ships enter Ternate. The beauty of Ternate and Tidore are captured in the 1,000 rupiah bill.

Canyon, Waterfalls & Lakes

Canyon

- **Ngarai Sianok** or Green Canyon, as locals call it, is situ-

ated in Bukit Tinggi. The point of attraction at the canyon is the Japanese Cave from the Second World War.

Waterfalls

- **Sipiso-Piso Waterfalls** is in the north of Lake Toba, some 24 kilometers from Kabanjahe. The water comes from an underground river that hurls itself from a cave falls 120 meters down to the lake's level.
- **Cigangsa Waterfall** is located near Surade District, South Sukabumi, West Java, about 22 kilometers to Ujung Genteng. The waterfall looks stunning as it travels through what looks like a high stack of stones. The name Cigangsa came from the Sundanese words ci, meaning water, and Gangsa, an elderly spirit believed to be dwelling in and guarding the waterfall.



From left. Cigansa waterfall at Jampang Kulon Surade Sukabumi West Java; Danau Kelimutu

Lakes

- **Lake Toba** measuring 100 kilometers long, 31 kilometers in wide, and 450 meters deep. In total, it measures 1,145 square kilometers.
- **Lake Maninjau** is a caldera that was formed some 52,000 years ago. It covers an area of 99.5 square kilometers, with a depth between 105 - 165 meters, width of 7 kilometers, and length of 16 kilometers. The lake serves aquaculture purposes, where the karamba floating net is used. Engaging an estimated 600 households in the activity, each net may have three or four production cycles every year.
- **Situ Patenggang** in South Bandung, West Java is a quiet and peaceful lake located 1,600 meters from sea level. It is part of the Patuha Mountain, or more commonly known as the White Crater of Ciwidey.
- **Rawa Pening** (*pening* being derived from *bening* or clear) is a lake for aquatic excursions. Located in Ambarawa District, Semarang, Central Java, the 2,760-hectare lake is the basin of the Merbabu Mountain, the Telomoyo Mountain and the Ungaran Mountain.
- **Lake Kelimutu** is located atop a volcano crater, close to the small town of Moni about 50 kilometers to the east of Ende, Central Flores, East Nusa Tenggara. Consisting of three different lakes with different colors, the locals have believed for centuries that the lakes' color changing nature is influenced by the restless spirit of their ancestors. Tiwu Ata Mbupu on the western point of the

Sipiso piso waterfall in the north side of Lake Toba, near Medan, North Sumatra



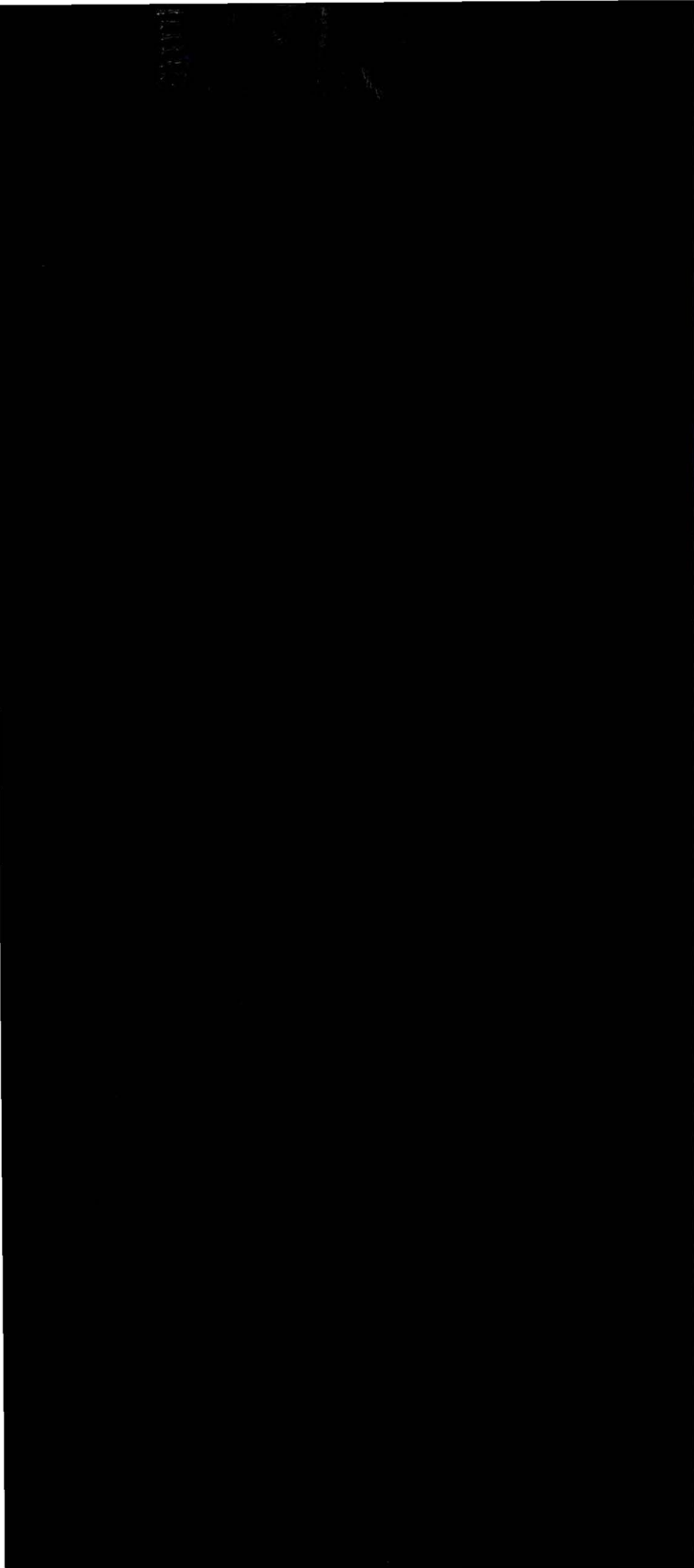


Ubud, Bali.

volcano is typically blue. Lying apart from the other two craters, it is said that the spirit of the elderly who had led a righteous life will go here to rest. Meanwhile, Tiwu Nuwa Muri Koo is characteristically green and Tiwu Ata Polo can be blood red.

- **Lake Tahai** is located in Tahai Village, Tumbang Tahai, Bukit Batu District, 29 kilometers from the center of Palangka Raya. Red in color, the phenomenon is caused by the roots of trees on the peatland. Not only for the unique view of the lake, visitors also come to Tahai Lake to enjoy a rural life by the woods.
- **Lake Tolire** is located in Ternate, North Maluku. The lake is located about 16 kilometers from the Ternate city center, under the foot of Mount Gamalama. The lake itself is made up from two lakes. Local people call the lakes, Tolire Lamo (Great Tolire Lake) and Tolirelci (Small Tolire). The distance between the two lake is only about 200 meters away. Fresh water in the Great Tolire Lake is home to a variety of fish. However, no local residents dare to fish or bathe in the lake. They believe that the yellowish lake is home to mystical crocodiles.





CHAPTER VI

Culture

Left. Traditional Mask Dance Nani
Topeng Losari, Cirebon

Raggiana Bird of paradise
(Cenderawasih Raggiana)





AS AN ARCHIPELAGO WITH MORE THAN 250 MILLION PEOPLE, INDONESIA IS RICH IN TRADITION. THE JAVA TRIBE MAY MAKE UP 40% OF INDONESIA'S TOTAL POPULATION, BUT MANY OTHER TRIBES HAVE EQUALLY INTERESTING CULTURES AND TRADITIONS. IN FACT, ACCORDING TO THE INDONESIAN CENTRAL BUREAU OF STATISTICS, INDONESIA HAS A TOTAL OF 1,128 ETHNIC GROUPS SPREAD ACROSS SABANG TO MERAUKE. EACH OF THESE GROUPS HAS THEIR OWN LANGUAGE, CULINARY AND ARCHITECTURE TRADITIONS, AS WELL AS OTHER TANGIBLE AND INTANGIBLE HERITAGE. THIS WEALTH OF DIVERSITY COMPLIMENTS ITS ALREADY DIVERSE AND BREATHTAKING NATURE.

Traditional Attire

Bali traditional attire.



Batak traditional attire.



Dayak traditional attire



Toraja traditional attire.



Ceremonies

The Yogyakarta Army in various traditional costumes at the Grebeg Ceremony at the Yogyakarta Palace.



Rato is the guardian of the Marapu faith. They gather at and lead every religious event.



Traditional Event

Pasola is a ritual that is routinely carried out by the Sumba community every year.





Left. Jockey astride a harness strapped to the bulls takes part in a bull race called Pacu Jawi in West Sumatra. It is held after a rice harvest season.



Left. An extraordinary performance to celebrate Cap Gomeh in Singkawang, West Kalimantan.

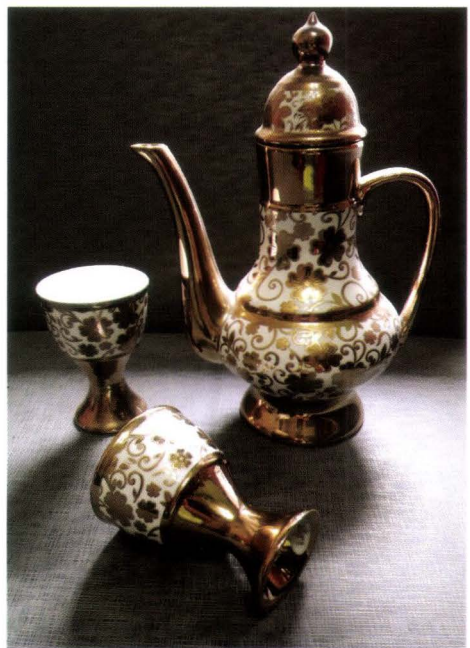


Above. Thousands of lanterns carrying the wishes of visitors fly away from the Dieng Plateau.

Handicrafts

Wooden statue craft made from wood.





Dance

Gandrung Sewu traditional dance performance,
Banyuwangi.

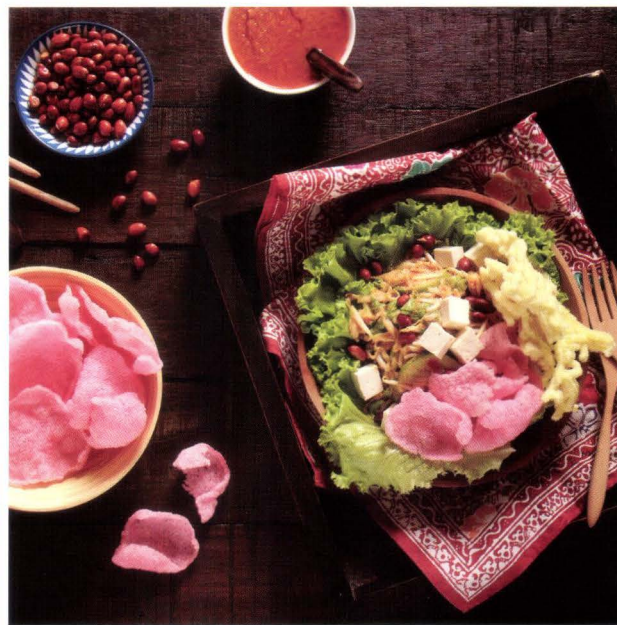
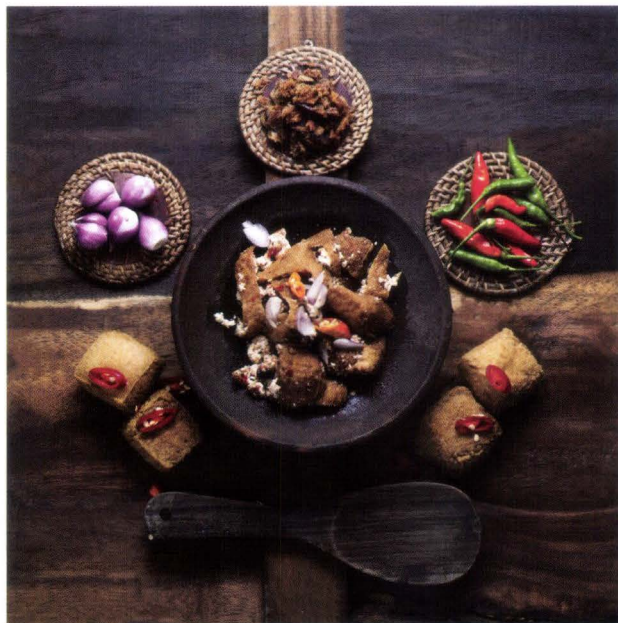




The Kecakdance is both a story and a religious ritual that induces a state of trance. In the end the dancers walk through fire.

Local Cuisine

*Clockwise. Tahu Gejrot ; Traditional Javanese Dessert Porridge ;
Beef Rendang ; Raw vegetable and bean curd salad.*



Father and son from Cemoro Lawang village
at the mountainside of Mount Bromo, Semeru,
Tengger National Park.





Livi Zheng (producer and
Sutradara in Hollywood)
Photo: PT Shinta Negara Film



Julia Roberts in *Eat Pray Love*.
PHOTO: FRANÇOIS DUHAMEL

GIFTED with local geniuses, beautiful landscapes, and rich culture, Indonesia offers so much potential, especially to the filmmaking industry. A country with more than a few scenes, from modern cities to tropical paradises, Indonesia has taken off as a desirable shooting location. Hollywood movies, such as *Eat Pray Love*, *Java Heat*, and *After the Dark* have all chosen Indonesia as part of their stories.



Journey to the South Pacific.
PHOTO: © IMAX CORPORATION AND MACGILL-
LIVRAY FREEMAN FILMS



Above. Mickey Rourke in *Java Heat*.

Photo: ERLAND

Left. Kellan Lutz in *Java Heat*.

Photo: ERLAND



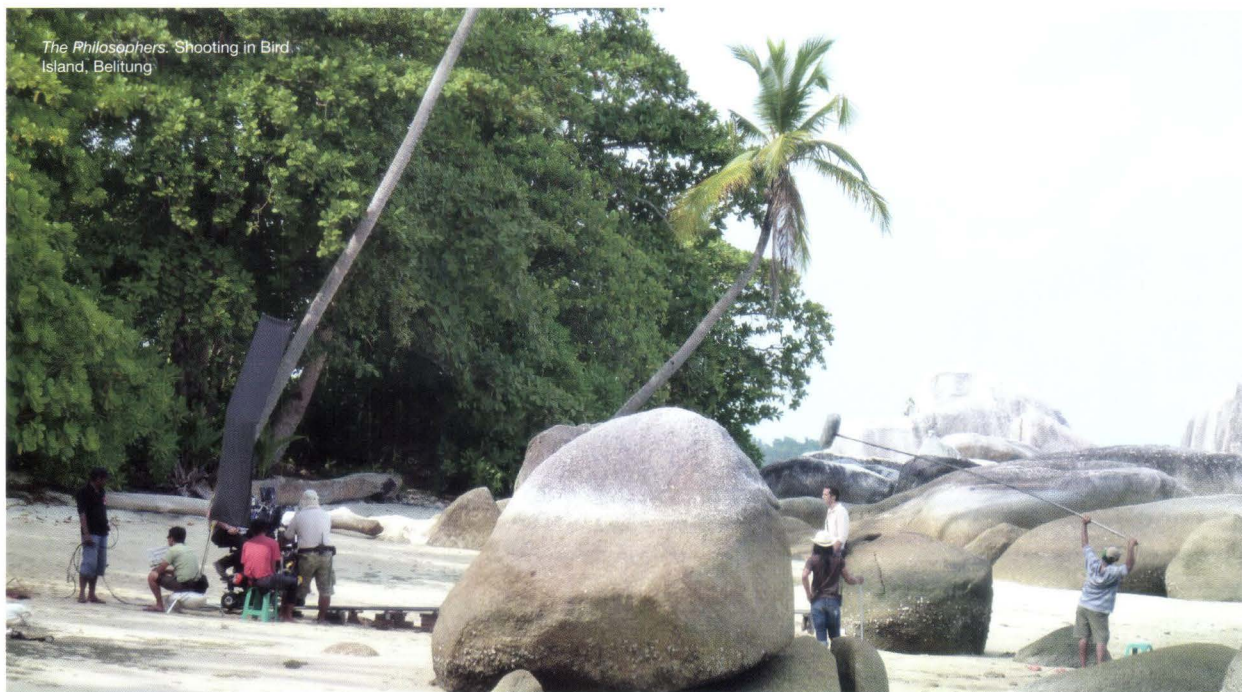


REVENGER. PT. Kerja
Baik Kreatif.

The Philosophers. Shooting at
Sewu Temple



The Philosophers. Shooting in Bird
Island, Belitung





(photo: PT Lahuka) BBC NH FP
WayKambas NP Sumatra



Above. BBC Digital.
TessoNilo NP Sumatra

Right. NH New Zealand
Tangkoko Nature Reserve
North Sulawesi

Photo by PT Lahuka





John Huddles with Freddie Stroma, John Radel, Sophie Lowe, Rhys Wakefield, Jacob Artist, Bonnie Wright, and Darius Homayoun on location at Candi Sewu, Central Java, Indonesia. *After the Dark*.





Above, On the set of Michael Mann's *Blackhat*.
Photo: Frank Connor

Left, Chris Hemsworth and Wei Tang in *Blackhat*.
Photo: Frank Connor

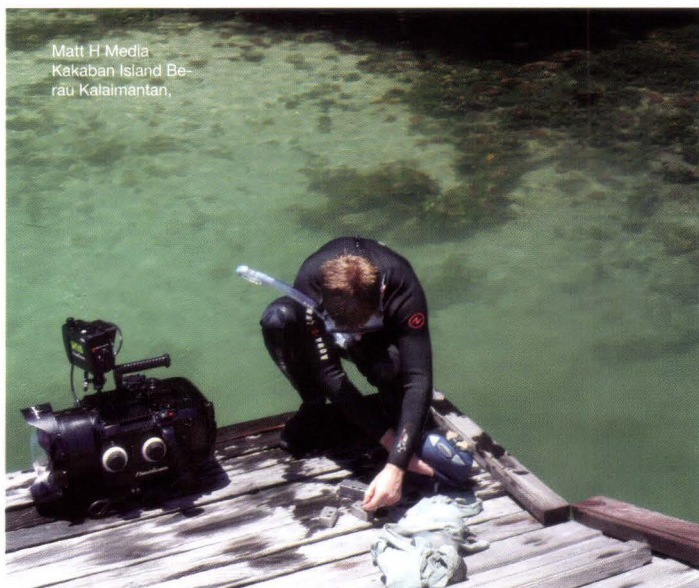




Orang Utan di Yayasan IAR Ketapang,
Kalimantan Barat (Asa Film)



Love Productions
Lalay Bat Cave
Sukabumi West
Java



Matt H Media
Kakaban Island Be-
rau Kalimantan,



Swiss TV Leuser
NP, Aceh



Free Spirit, Teluk
Cendrawasih NP
Papua. (PT Lahuka)





NH New Zealand
Komodo Island,





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